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The Montclarion

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The Montclarion

The Student Voice of Montclair State University Since 1928

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Volume XCV, Issue 19

Thursday, March 5, 2015

themontclarion.org

Former MSU Employee Charged with \$100,000 Theft

Jayna Gugliucci
Deanna Rosa
News Team

James Cassidy, past Assistant Director of Facilities Maintenance, was recently questioned for his unauthorized use of a university credit card to charge more than \$100,000 in personal expenses.

The former university employee turned himself in to Montclair State police on Tuesday, Feb. 26. In a report on NorthJersey.com, Passaic County Assistant Prosecutor, Jay W. McCann, said Cassidy was released on a \$7,500 bond after his hearing in Little Falls Municipal Court the same day.

According to Montclair State's official statement, "Internal control procedures led to a discovery by University

Employee continued on Page 4



Schilling's Daughter Allegedly Received Harassing Tweets from MSU Alumnus

Vulgar, sexual tweets targeted at Schilling's daughter come to light.
Photo courtesy of wikipedia.org.

Catherine Baxter
Editor-in-Chief

Sean MacDonald, a recent graduate from Montclair State University and previous president of MSU's chapter of Theta Xi, is under fire for his alleged inappropriate comments online. Curt Schilling, former Boston Red Sox pitcher, received numerous inappropriate tweets after announcing that his 17-year-old daughter would be pitching for Salve Regina University. The tweets allegedly were graphic in nature, threatening Schilling's daughter with specific sexual acts.

The tweets came from alumnus MacDonald and Brookdale Community College student Adam Nagel, but a recent report from the *Asbury Park Press* claims that Schilling also has the names of more men responsible for the comments, as well as their addresses and where they went to school.

The conflict began when Schilling tweeted, "Congrats to Gabby Schilling who will pitch for the Salve Regina Seahawks next year!!" on Feb. 25. MacDonald and Nagel allegedly responded to Schilling's tweets with extremely inappropriate comments, most of them extremely sexual and vulgar in nature.

The Twitter accounts of

Schilling continued on Page 4

Student Organization Controversy on Campus

Natalie Smyth
Staff Writer

An event hosted by the organization Students for Justice in Palestine this past Monday sparked controversy between some organizations on campus about what is and what is not acceptable topics for events on campus.

The event was called The Activist and the Professor. It was a discussion between two professionals, Tzvia Thier and Susan Hussein, and the audience. Hosted by the Students for Justice in Palestine (SJP), Muslim Student Association (MSA) and the Arab Culture Club, the goal of the event organizers was to give students an understanding of how Zionism can cause oppression and apartheid.

MSU Hillel, the Jewish Student Union, was not happy with the event. In response to the upcoming event, the MSU Hillel E-board sent an email to all organizations of the SGA to voice their complaint. As

SJP continued on Page 3

Cory in the House



Sen. Booker posed for pictures with students at his event on Friday night. Photos courtesy of Cindy Meneghin.

Natalie Smyth
Staff Writer

Montclair State University students had a conversation with Senator Cory Booker on political and social issues including the rising cost of college tuition, the legalization of marijuana and the disproportionately high rates of minorities in our prison system.

Sen. Booker came to Montclair State University wanting to hear student voices; he wanted to know what students had to say and answer any questions or concerns they had. He

talked in detail about education and democracy and gave his own opinion on our country's biggest issues.

Booker hosted this discussion on Feb. 27 in Machuga Heights at 8 p.m. The event lasted until 10:30 p.m. when pizza, wings and other snacks were served. Even though the event was centered on the senator, Booker made sure to engage with the students and answer their questions while making sure to cover the issues he is passionate about.

One of the issues that Booker and the students were both pas-

sionate about was the cost of education. "The issue that I want to talk about today is a horrible trend we have in this country that is undermining the very idea of our democracy. This country used to lead the globe in higher education. Now we're falling behind; we're not even in the top 10 anymore. There are a lot of reasons for this, but one of the crushing trends that are unacceptable is the high cost of education and the crushing debt that so many young people are struggling with."

Booker continued on Page 4

Pipe Burst Closed Alexis Steakhouse

Jolie Higazi
Staff Writer

Old Man Winter has once again sunk his teeth into a frequently visited Montclair State dining spot; his most recent casualty is Alexis Steakhouse on Valley Road in Clifton. The restaurant reopened on Friday, Feb. 27 after being closed for five days due to flooding and electrical issues caused by a

grees, which may have played a role in the pipe bursting.

In a domino effect, the water caused electric damage that affected the alarm system, Baratucci said. As a result, the city shut down the power so the restaurant could make repairs. After the electrical and plumbing systems were fixed, though, they needed to pass multiple health and safety inspections.

"We thought it was going to

"We are open in snow storms; we are open all the time.

During [Hurricane] Sandy, we didn't lose power and we didn't close a single day."

- Nick Baratucci, Bar Manager

burst pipe in the sprinkler system.

On Saturday evening, a burst pipe caused about an inch of water to flood the restaurant, according to Bar Manager Nick Baratucci, who has worked at the restaurant for about seven years. Saturday's low temperature was five degrees; the next day the low jumped to 29 de-

be [open] the next day," server Melinda Alberto said. "But you have to go through the town, you have to get inspected. There are procedures that you have to follow."

Alexis is scheduled to only close two days a year: Christmas Day and Thanksgiving.

Alexis continued on Page 4

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SCM Addition Underway

Department building to contain 40,000 square-foot, 4k Newsroom.

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Tips for the Perfect Outfit



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Free to Speak Freely

"Students for Justice in Palestine extended an e-mail invitation to other student organizations to join them at their event, The Activist and the Professor, which took place on Monday March 2."

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Upstairs and Downstairs at Downton Abbey



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NYCFC Preview

David Villa and New York City's newest team are set to start the next MLS season.

THE MONTCLARION

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The Montclarion willingly corrects its factual errors. If you think there is a mistake in a story, please call Editor-in-Chief Catherine at ext. 5230.

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Divas for Diversity Rock the Runway



LGBTQ Center welcomes Divas for Diversity to Montclair State campus.

Photo courtesy of Brian Edwards.

Michael Klein
Staff Writer

Celebrating the LGBTQ Community is not only important, it is a necessary part of advocacy and support for the LGBTQ Students on this campus. On Monday, March 2, the LGBTQ Center in conjunction with Student Development and Campus Life and the Center for Student Involvement were able to bring two very exciting and talented guests to the Montclair State University Campus: drag queen superstars Bebe Zahara Benet and Shannel.

These two queens were featured on the first season of the reality TV show *RuPaul's Drag Race*, where Benet came in first place; Shannel did not, but she did go on to a very successful run on the spin-off series *RuPaul's All Star Drag Race*.

Over 100 students arrived at the seventh floor University Conference Room to see the drag queens perform a lip-sync routine as well as speak about their own life experiences and how they came to become drag performers. They spoke about their time on *RuPaul's Drag Race*, and gave some insight to fans about the behind-the-scenes operations of the show. Students were then able to ask any questions they wanted in a Q&A setting, to which the queens happily answered questions ranging from drag and drag culture, to coming out, to their personal inspirations and

favorite celebrities.

Ryan Levine, a long-time fan of the TV show and a senior film major at Montclair State, was first in line at the door and sat in front at the event. "They were able to speak with us on a personal level about finding yourself or struggling with who you are and it was so powerful and beautiful," Levine raved.

"I thought it was so great," continued Glenn Dungan, a senior psychology major. "I got a free Unity Day T-shirt and it was great meeting the queens."

"Their stories were unique and but relatable and inspiring to strive for greatness and success," said Ebony Jackson, a Graduate Program Coordinator at the LGBTQ Center.

Drag culture, which is oftentimes misunderstood, can sometimes be a source of discrimination for those who practice the art. Statistically, people who express a gender different from their biological sex are at extremely high risk for violence and hatred, and are significantly at higher risk for suicide and depression.

"It's important to celebrate the LGBTQ Community because it is a community that spends so much time being beaten down, we need to make that extra effort to celebrate it," explained Boy Scout Maguire, the SGA Secretary for LGBTQ Affairs, as well as a Lavender Leader at the LGBTQ Center. "We're living in a time of great progress for the queer commu-

nity - more than ever before in recent history - but that does not erase the violence, discrimination, and hatred that LGBTQ individuals continue to endure. This only serves to emphasize the importance of extolling this community as a whole, and uniqueness within."

"People are all really happy that a lot of laws are changing, but comparatively it's a lot easier to change laws than to change people. Sure, marriage equality can become a real thing, but we need to show people how much the LGBTQ Community is a part of society," said freshman Television and Digital Media Major Corey Smith. "There are a lot of other aspects that people are still very harsh against, like drag, that people look down on. If we can accept one, we can accept them all."

While this event was fun and was able to inspire and encourage students, it is also important to remember why the drag queens came to campus: to teach us about diversity, and to encourage unity of the entire campus community. Three years ago, Unity Day came into being because of the violence that occurred on campus - moving forward is essential to progress and to changing attitude to stop the hatred, but it is important that we not forget where we came from as our society and campus community continue to move forward towards acceptance of all people.

Pelican Police Report



Monday, Feb. 23

Route 46: Non-students Tahj Dorcelly, 19, of Orange, N.J., Melvin Taylor, 20, of Orange, N.J. and Jordan McDay, 18 of West Orange, N.J. were arrested and charged with possession of marijuana and possession of drug paraphernalia after a motor vehicle stop. All parties are scheduled to appear in Little Falls Municipal Court.

Tuesday, Feb. 24

Valley Road: Non-student Alexander Zaccaro, 25, of Fairfield, N.J. was arrested and charged with outstanding warrants from Cedar Grove after a traffic stop. Zaccaro is to appear in Cedar Grove Municipal Court.

Wednesday, Feb. 25

Clove Road: Students Shaheem Crooks, 18, Rosaelena Nova, 18 and Kalifah Foster, 18, of Teaneck, N.J. were arrested and charged with possession of marijuana. All parties are scheduled to appear in Little Falls Municipal Court.

Wednesday, Feb. 25

Freeman Hall: A student reported an incident of harassment from another student. The reporting student declined to pursue charges at this time.

Friday, Feb. 27

Life Hall: A student reported an incident of theft. This case is under investigation.

Saturday, Feb. 28

Barton Hall: Students Tiffany Faria, 19, of Highlands, N.J., Anthony Bortono, 20, of Manalapan, N.J., Thomas McNulty, 19, of Hillsborough,



Student Michael Cipriano, 21, of Manalapan, N.J. was charged with providing alcohol to minors. All parties are scheduled to appear in Little Falls Municipal Court.

Sunday, March 1

Blanton Hall: Student Shantal Price, 18, of Newark, was arrested and charged with harassment an incident of domestic violence. Price is scheduled to appear in Little Falls Municipal Court.

Sunday, March 1

Parker Hall: Student Tyler Knighton, 33, of Port Norris, N.J. was arrested and charged after an incident in which it was discovered that he had an active warrant from Trenton, N.J. Knighton is scheduled to appear in Trenton Municipal Court.

Monday, March 2

Lot 8: Non-student Justin Pekarsky, 35, of Millington, N.J. was arrested and charged with possession of marijuana after a motor vehicle stop. Pekarsky is scheduled to appear in Little Falls Municipal Court.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

School of Communication and Media Addition Underway

Jayna Gugliucci
News Editor

After careful consideration and months of planning, Montclair State finally began construction on its new building for the School of Communication and Media. Vast in both its footage and capabilities, the renovated site will provide students with access to the most technologically advanced tools in the United States.

“Even though it seems like we don’t have enough parking and there are too many students on campus, in the School of Communication and Media, we do have room to grow and this will certainly attract the students that we hope to attract to increase enrollment in that area,” said Daniel Gurskis, Dean of the College of the Arts.

Morehead Hall was the first to be renovated over the past summer; after the remodeling, the building now stands as a more modern, developed facility that houses the university’s Communication students as well as SCM staff and administrative offices.

Following suit, the gutting of the DuMont Television Studio began over the university’s winter break and will undergo construction towards becoming an entrance for the new building at the beginning of June.

Until then, while hoping to have the least amount of disruption possible, a state-of-the-art control room was built to last in Life Hall in order to compensate for the loss of facilities; since its debut at the beginning of the Spring semester, the major’s production classes as well as the “Carpe Diem” team have been utilizing the resource and will continue to do so for quite some time.

According to Gurskis, this control room will act as the



The addition will contain a 40,000 square foot, 4K newsroom. Rendering courtesy of Dean Daniel Gurskis.

jumping-off point for the construction of the rest of the building that will surround it; in other words, the new technical facility will remain intact during the construction period and serve as a familiar entity to students who will stay long enough to see the finished product.

In essence, the new building connecting Morehead Hall and Life Hall will become the primary academic center for the School of Communication and Media as well as the College of the Arts. Altogether, the addition will consume 65,000 square feet of campus ground and will become home to all of the various majors within the schools themselves.

Though the bulk of the construction has not yet begun, there are high hopes for the future of the facility that will be sure to draw the attention of

students across campus. As part of the plans for the space, the two current television studios in Life Hall will be upgraded to fit with the rest of the building while the dance and acting studios are transformed into a film studio and a 4K TV broadcast studio, respectively.

“[Our facility] will be the only capable 4K broadcast studio in North America; not just colleges, but of anything,” said Gurskis. “The television networks won’t have this, other universities won’t have it; Montclair State will be the only one in North America that has this.”

The 40,000-square foot, two floor newsroom will feature walls of glass holding production spaces, a post-production editing studio, an audio studio and team rooms for group collaboration; in addition, four control rooms will be created

as well as wired to remotely access any of the new studios at any given time during production.

At the same time, in order to compensate for the taking over of their two spaces, the front of Life Hall will be extended forwards to create both acting and dance studios; a 175-foot auditorium will also be constructed for the use of both departments. Including the relocation of WMSC, the entirety of the new facility will be interoperable between the numerous sections and departments that will be built to house over the course of its construction.

On its timeline for construction, the university hopes to have completed the first section of the building by September 2016; in other words, the newsroom itself as well as various other pieces of the overall fin-

ished product will be ready for student use. However, the date for the completion of the building will follow three months later, according to Gurskis.

“By the start of the Spring semester in 2017, the entire building will be online,” said Gurskis. “That’s a conservative estimate, so we always hope we can beat that. But we don’t want to create false hope.”

For this reason, there will be a semester in which the school will have to be rather inventive in terms of handling its production classes; the way in which this will be done, of course, will be similar to the model currently set up for the department.

“I think that there will be some challenges during the construction period: there’s going to be a lot of equipment, a lot of path-changing to get from one place to another,” said Gurskis. “But that’s the price we have to pay to do construction and not totally shut down the buildings.”

Even still, Gurskis feels as though the new building will be a great addition to the education of the department’s students, as no one outside of Montclair State will have access to the same facilities. At the same time, it will attract a high number of incoming students who will certainly be excited to see the construction of the building in itself, which will only cause the educational experience to become more vibrant and dynamic for all those involved.

“The School of Communication and Media is in a very strong position right now, but this building is going to make it even stronger,” said Gurskis. “And we can’t wait for our students to get in there, get their hands dirty and start taking advantage of this great technological wonder that it’s going to be.”

Montclair State Celebrates Day of Thanks



Students participate in writing thank-you notes to alumni donors. Photo courtesy of Mike Peters.

Deanna Rosa
Assistant News Editor

For the second year in a row, Montclair State participated in its own adaptation of Student Engagement and Philanthropy Day. With our Red Hawk Day of Thanks on Feb. 26, the University joined nearly 100 other worldwide educational institutions on board with the Council for Advancement and Support of Education’s Affiliated Student Advancement Programs initiative to promote the understanding of philanthropy and increase student engagement on campuses.

“The goal of this day is to educate students about the importance of philanthropy and to say ‘thank you’ to our alumni donors for their support,” said Stacy Albanese, Assistant Director of the Office of Alumni Relations. “It is a day to create awareness about how donations make a direct impact so they too will become engaged alumni after graduation and

want to pay it forward.” Students and staff across campus got involved at the seven philanthropy stations located in the lobbies of Blanton, Dickson, Freeman and University Halls, the Student Center, Machuga Heights and the Rec Center. Staff from the Offices of Alumni Relations and Annual Giving, along with staff from University Advancement, manned these stations. Student organizations such as Red Hawk Callers, STAT (Students Today, Alumni Tomorrow), the Senior Class Gift Committee, the Red Hawk Pride Society, SGA Legislature and Undergraduate Admissions Ambassadors also showed their support by sending over 40 student volunteers to help with events for the day of thanks.

The seven locations marked by red and white balloons facilitated activities that highlighted the great impact of alumni donations on the university and raised awareness about avenues through which students

can get involved. Students who signed in were not only entered to win a raffle, but also participated in giving back to alumni donors. In addition to signing posters exclaiming “THANK YOU,” which will be displayed at Homecoming 2015, students were able to learn about student organizations such as STAT and the Senior Class Gift Committee. Participants also signed thank-you cards to be delivered to first-time donors and had the opportunity to become donors themselves through contributing to the Senior Class Gift.

According to Albanese, a total of 615 students—20 percent more than last year—signed in at the philanthropy tables and over 700 students signed thank-you cards. In addition, thanks to 37 student donors, the Senior Class Gift Committee raised \$329. These numbers represent the success of this year’s Red Hawk Day of Thanks in fostering awareness among the student community about the importance of giving back.

SJP: Controversy on Campus

Continued from page 1

stated in the email, “As a Hillel, we take pride in our ability to work with all organizations on campus, but when dealt with a situation that may tarnish the reputation of our organization and the school as a whole, we feel that a strong stance must be taken to oppose discrimination against any organization as well as a breach of school policy.”

The email has faced a lot of pushback, and statements have been made from MSJP and students against Hillel’s accusations of discrimination.

According to Fatima deCarvalho, Assistant Dean for Student Life/Director, Center For

Zionism and how these ideals are affecting Israelis and Palestinians alike. The email was sent the day before, but students from Hillel still attended the event.

According to a Student member of Hillel, “I attended the event to see what it was like. We didn’t want to make any inaccurate assumptions, [and] we weren’t discouraged to attend. Our initial problem with the event was that [it]makes a very strong political statement, but we stand for coexistence and interfaith. We believe that everyone has the right to their own opinion, and have been encouraged to host our own panel

“We feel that a strong stance must be taken to oppose discrimination against any organization as well as a breach of school policy.”

- Excerpt from Hillel’s E-board e-mail

Student Involvement, “I am not sure what school policy Hillel was alluding to but MSJP violated no University policy. As a University community it is important that organizations and groups have the ability to express their interests and concerns freely. We encourage students to work together to understand each other’s positions and to work out situations where challenges exist. The staff in CSI, Dean of Students and Vice President’s Office are here to assist when needed.”

The event was held in honor of Israeli Apartheid Week 2015. The discussion centered around

for people to attend to make our opinions heard as well.”

The email Hillel sent was asking organizations of the SGA to sign a document that they were drafting to show that the student body is against, as the email states, “attacks geared towards other organizations on campus.”

According to Hillel, however, after the event the organization has retracted the draft of this document, and do not think that the MSJC meant anything against them.

Monika Bujas, Managing Editor, contributed to this article.

Networking Failure Leaves Cali School of Music Without Wi-fi



Connectivity was returned to the building, but there is no confirmed reason behind the break-down. Photo courtesy of Mike Peters.

Chris Reynolds
Contributing writer

On Feb. 27 at 12:30 a.m., the Information Tech Division was alerted that the wired and wireless networks had both gone down in Chapin Hill / Cali School of Music building. Jeff Giacobbe, the Associate Vice President of the Enterprise Technology Services of the IT Division sent out three campus wide emails, detailing the restart process as it happened. The first one stated that until further notice, all telecommunications in and out of the building would not be possible until the problem could be addressed. By 11:00 a.m., another email was sent out, saying that the upper floors had been restored to normal but the ground and first floors were still without network ability. The email went on

to state that some of the wired connections in those offices would most likely require replacement, but that work might not be able to be completed till the weekend. Another email was sent out a few hours later, alerting student that as of 3:00 p.m., all wireless services had been restored to the upper floors and that ground and first floor offices and rooms had limited wired network services. As of right now, there has been no confirmed cause for the breakdown in network services. The IT Division is still investigating the problem. As stated Vice President Giacobbe’s last email, if anyone who has an office or a class space on the ground or first floor, please call the University Help Desk at x7971 if you need a network jack. Be advised, they are limited but more are on their way

over the next few days. “I wasn’t in Cali when it happened, but I was in my friend’s room in Freeman overlooking the building when I got a text that said ‘look out your window’ and I saw smoke coming out of the building,” sophomore Musical Theater major Adam Magnacca stated concerning the issue. “All I could think was ‘great another building at this school, falling apart.’ That was barely a week after the dining hall blew up. You start to wonder if your tuition money is going to the right places.” Though there has still not been a confirmation behind the loss of connectivity, students, faculty and administrators in the area are now able to log on to the local network with ease. Students experiencing issues such as these should contact Montclair’s IT department as soon as possible.

Booker: U.S. Senator Comes to Montclair State

Continued from page 1



Booker talked with MSU students. Claire Fishman | The Montclarion

The event was organized by both the Political Science Club and the Pre-Law Society. According to Mahnoor Waseem, a Political Science and Jurisprudence major, “I think he spent too much time beating around the bush and didn’t answer questions directly enough, but he was friendly and open and his composure helped humanize him. This attitude will be important for him to accomplish his bipartisan agenda and makes him a more likable politician.” Booker did use different tactics to engage with the audience. He asked every person about themselves before they could ask him a question, took selfies with a handful of people throughout the evening and made sure to thank everyone for their questions and participation. He also made sure to highlight former MSU students

who attended the event as his interns. Booker spent at least five minutes on each question and was not afraid to talk about topics that were arguably taboo. For instance, Booker said that he “may or may not have” seen people selling and smoking recreational marijuana when he attended Stanford University, in order to highlight the fact that minorities are getting put in prison disproportionately high rates and to show his support in stopping this trend. The event ended with a substantial round of applause, cheering and attempts to grab last-minute selfies with the Senator. By the time the event started, the seats were completely filled and there was standing room only. It was very successful and Booker hopes to do more talks on college campuses in the future.

Alexus

Continued from page 1

“We are open in snow storms; we are open all the time,” Barattucci said. “During [Hurricane] Sandy, we didn’t lose power and we didn’t close a single day.” No one expected the restaurant to be closed for the majority of the week. “I think what ended up taking the longest wasn’t actually fixing it, but waiting for inspections,” Barattucci said. The restaurant posted about the closing on their Facebook page and hung a sign on the door. Marcy McCullough, who has been a server at Alexis for a few months, was also surprised at how long it took to get the restaurant running again. “I was out of work for three days,” she said. “[But] I mean, it could happen anywhere.” Alexis passed all electrical and health inspections; on Friday, the City of Clifton gave them permission to reopen. Being less than a mile away from campus, MSU provides a large portion of the restaurant’s business. Barattucci said that in the summer, when most students and faculty are not around campus, the restaurant is not even half as busy. Junior Ali Faccenda, an English major who lives on campus, is a regular at Alexis. She was planning on meeting friends at Alexis on Wednesday night for their happy hour specials. “A bunch of us were planning to go, but somebody else had posted [about the closing] and I saw it that way,” she said. “I was kind of bummed; I was looking forward to going out and hanging out with people. That’s one of the only places in the area that’s within walking distance,” she said.

Schilling: MSU Alumnus Answers for Alleged Vulgar Tweets

Continued from page 1

MacDonald and Nagel were suspended and the tweets were deleted, but not before Schilling took pictures of them and posted them to his website. The screenshots of the tweets accompanied a long post by Schilling, defending his daughter and explaining why he was so upset about the comments. “Kids are KILLING THEMSELVES over cyber bullying. Regardless of the psychological reasoning or arguments, do we need any more reason than that to stand up and begin to push for an end and far

far tougher laws? I don’t think we do,” said Schilling in a post on his website. “Ladies? I don’t care if you’re seven or 70. There is no time, no place, no reason in your lives ever that anyone, most especially a man, is allowed to talk to you, or treat you, this way.” According to a report by CBS2, MacDonald also “faces ‘disciplinary actions’ from... Theta Xi.” “We are aware of the inappropriate and offensive tweets that were posted by an alumnus of Theta Xi Fraternity,” said Charlie Hiemenz, Interim Executive Director of the Theta

Xi Fraternity. “We agree wholeheartedly that cyber-bullying is unacceptable and should not be tolerated. This is not in accordance with the values of our organization, and we assure you that disciplinary actions have begun to address his unfortunate decision and hold our member accountable.” Although MacDonald is an alum of Montclair State, university officials have made it clear that they do not condone any of his actions. “Sean MacDonald is a graduate of Montclair State University, but his ugly

comments do not in any way represent the University or its campus community,” said Dr. Karen Pennington, Vice President of Student Development and Campus Life. “Montclair State University is a diverse and welcoming community that prides itself on promoting an environment that is respectful, free of harassment, discrimination and bullying. We regret that any young woman would be subjected to such offensive public abuse.” MacDonald had also been recently hired as a part-time ticket salesman, but a Yankees spokesman told CBS2 that the

“organization’s ‘zero tolerance’ resulted in the man being ‘terminated from his position.’” NJ.com also stated that MacDonald had logged less than 20 hours in four days of work before being terminated. Brookdale Community College also released a statement on Facebook in response to Nagel’s comments, apologizing to Schilling’s daughter and stating that, “The Twitter comments posted by this student are unacceptable and clearly violate the standards of conduct that are expected of all Brookdale

students. The student has been summarily suspended and will be scheduled for a conduct hearing where further disciplinary action will be taken. The Brookdale Police are actively investigating this matter.” Schilling has stated that he intends to pursue these “cyberbullies” to the fullest extent he can, but it has not yet been determined what type of legal action will take place. Schilling has stated that he intends to pursue these “cyberbullies” to the fullest extent he can, but he has not yet released what his specific legal plans are.

Employee

Continued from page 1

officials of an alleged series of thefts by James Cassidy, a former employee of Montclair State University. The matter was referred immediately to University Police for investigation. The University Police Department promptly notified the Passaic County Prosecutor’s office and worked closely with them in the investigation of the matter.” As said in the university’s statement, “the Passaic County Prosecutor has now decided to bring charges against Mr. Cassidy.” The office has charged the Montclair State former employee with second degree theft by deception, as reported on NJ.com. The items purchased by Cassidy were said to be lifestyle items which included clothing, dining out, and watches; in total, as previously stated, theses swipes added up to \$100,000. According to McCann, in the time preceding the sentence of the former Montclair State employee, a pre-indictment hearing will be set within the next four to six weeks in the Passaic County Superior Court. The current charges against Cassidy carry a maximum possible prison sentence of 10 years. A report on NJ.com noted that Cassidy had served as assistant director of facilities maintenance and engineering at Montclair State from June 2007 to August 2014. While multiple accredited news sites continue to search for information, no further details could be released at this time due to the fact that the case is still under investigation.

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Feature

Tips for the Perfect Winter Outfit

Jessica Mahmoud
Staff Writer

Unfortunately, even as we head into March, the temperatures are still dropping, which may be making fashion a little more difficult to consider on your way out the door. Even though we call it “spring” break, unless you’re going to a warmer state, you’ll probably still be wearing layers. It may be hard to stay fashionable when all you want to do is stay under the covers, but it certainly is possible. When one makes the often bold decision to wear a skirt, dress or even shorts in the low temperatures, there are a few things to decide on. In order to stay warm, in addition to adding a sweater, knee high socks are great. However, knee-high boots can keep you warm just as well. There are so many styles out there from heels to buckles or zippers on the outside. They are a great staple for this weather. Here are some ideas of how to look stylish and still be warm.

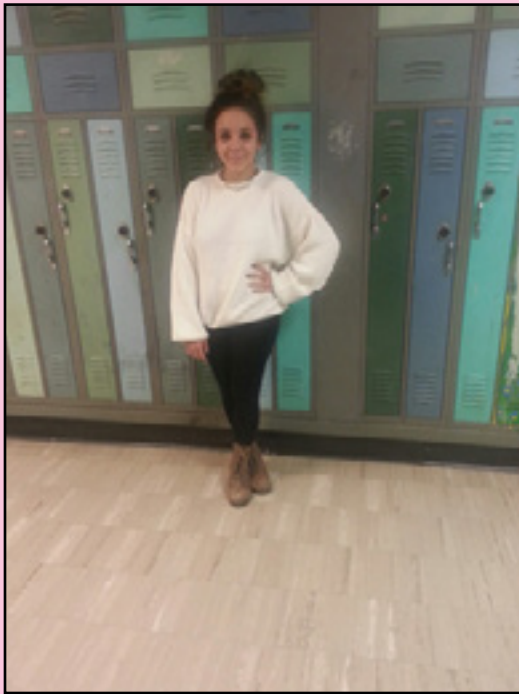
Add an accessory



Clothes: H&M.
Bracelet: Urban Outfitters.
Necklace: Forever 21.
Sunglasses and shoes: Topshop.
Last week was Montclair State’s Body Acceptance Week as well as National Eating Disorder Awareness Week. What’s your favorite body positive quote? “The best part of beauty is that which no picture can express-- Francis Bacon”
Small subtle accessories such as sunglasses, fun necklaces and unique earrings can really make a simple outfit a lot more fashionable and unique. Sunglasses are a fun piece to add, even though there’s still snow on the ground. The sun has been coming out these days, making your favorite sunglasses an acceptable addition. Wearing them indoors makes them act similarly to a necklace, plus it keeps them from breaking in your bag.

Thrift it

Sweater: thrifted.
Leggings: Forever 21.
Necklace: gift.
Boots: Wet Seal.
What’s your best tip for living a healthy lifestyle? “Love yourself and don’t give a f*** about what others think.”
Every once in a while while blogging, I meet someone who thrifted their clothes. It’s always nice to realize that someone’s thrifted piece looked like it came out of Forever 21; this is because it might have, although you don’t pay full price. Thrifting pricier pieces such as sweaters are a great way to save money and find unique additions to your wardrobe. Next time you need something to do and you have a few hours, check out the nearby thrift store.

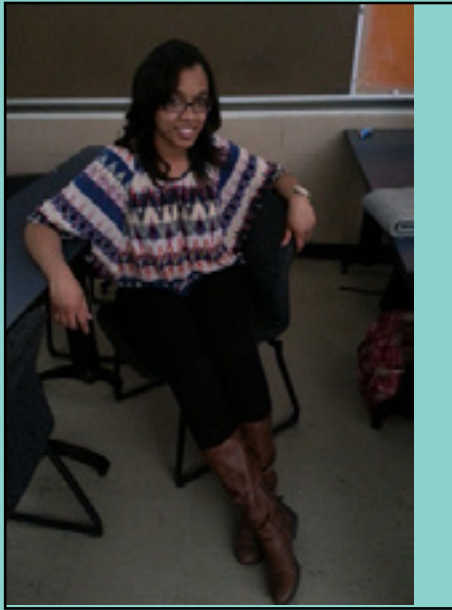


Borrow from the boys

Dress, socks and plaid top around waist: H&M.
Jacket: St. John’s Bay (brand).
Boots: Doc Marten’s.
How do you feel about hashtags raising awareness? “I like them. I think a lot of people think they’re going out of style, but I still use them. They’re great for promoting things and starting trends. That’s how I found out about the Ice Bucket Challenge. You can even create your own tag.”
Although it does not say it in the caption, the jacket actually belongs to the models’ boyfriend. The trend of wearing men’s clothing, which includes coats, hats and even graphic tees is popular right now. Even though the women’s department has similar pieces, men’s clothing is always a little different. If possible, try borrowing a piece from your boyfriend, brother or just one of your guy friends. It’s sure to spice up any outfit.



Go for a fun statement top



Clothes and shoes: Forever 21.
How do you feel about hashtags raising awareness? “It’s a good way; when you click on them, you see a bunch of other posts.”
If you’re in the mood for a more casual day, try pairing a statement top with jeans or leggings. A top with a fun pattern, a sequin-like texture or unique cut is perfect. Pull on a cardigan and jacket for an instant outfit. Try finding a top that is warm enough so you don’t have to keep the cardigan on all day, especially if it has a fun back; for example, the top in this photo would have clashed with a cardigan on top because the sleeves are slightly different than the rest of it.

Don’t sacrifice the skater skirt and crop-top trend

Left:
Top: Arden B.
Skirt: H&M.
Cardigan and headband: Forever 21.
Boots: Pacsun.
Right:
Top: Cotton On.
Skirt and cardigan: H&M.
Boots: Macy’s.
Favorite part of the spring semester?
Left: “How the weather will be nicer for longer. That’s definitely it.”
Right: “Definitely how I’m making more friends and getting into a friend group.”
Everyone knows this trend and it was very popular when the weather was nice, but don’t stop rocking it because the temperature had been single digits! Just do what these



lovely ladies did and add a thick, warm cardigan, tights and boots. To stay extra warm, make the look more casual by adding a beanie. Finally, you can always opt for the well-known trick of layering thigh-high socks over your tights.

Stay warm with knee-high boots



Top: Macy’s.
Skirt: Plato’s Closet.
Tights: gift.
Boots: TJ Maxx.
What’s another national week you enjoy or wish existed and why?
“National banned book week: for the books that have been challenged or removed from libraries. It focuses on analyzing freedom of access to knowing what you want without anyone telling you that you can’t. Last year, it was in September, so it’ll be then this year.”

For more fashion inspiration, check out @montclair_state_style!

Strong Man Shows Stregnth

Dr. Gilbert’s guest speaker inspires students

Daniel Borja
Contributing Writer

A tall man lies down on two chairs evenly spaced out while looking at the ceiling. One chair is placed below his upper chest area and the second one by his ankles. One student holds onto the chair by his upper chest area while another student does the same to the one by his ankles. A third student places two concrete blocks on the man’s stomach.

“Alright now, it’s three, two, one. I’m going to close my eyes; so, you’re good?” said the tall man to a man holding a sledgehammer.

Russell Jones, 61, a tall man with white hair and muscular frame, has been a professional strength athlete and motivational speaker for over 20 years.

On Feb. 19, Dr. Robert E. Gilbert invited Jones to be a presenter for his personalized fitness class and show some of his feats to his students.

“It’s not so much for the feat, but how they are able to do this,” said Dr. Gilbert about strength athletes. “When something gets difficult, they put in more effort, energy and focus.”

Jones’s feats include breaking eight or more concrete bricks in half, ripping an entire deck of cards at once, bending steel bars into a slipknot cro-



Dr. Gilbert (center) smashing two concrete blocks on Jone’s stomach (bottom center).

Photo courtesy of Russel Jones

chet, folding a skillet in half and blowing air into a hot water bottle until it bursts.

During his visit at Montclair State, Jones bent a six-inch penny nail, tried to rip a card deck, squeezed a soda can until it exploded and had Dr. Gilbert smash two concrete bricks on Jones’s stomach with a sledgehammer.

“I do this to set up a message; for instance, the wall of bricks is a wall of negativity,” said Jones about the message Dr. Gilbert taught him. “You’re not going to break through it

entirely but it will clear the way for you.”

Jones and Dr. Gilbert’s relationship dates back to 1979, when Jones was returning for his second bachelor’s degree in Physical Education/Health. He was also one of Dr. Gilbert’s first students at MSU.

Although Jones is physically in shape, during his youth, he often suffered from allergies and severe asthma. At the age of 21, Jones realized that he was in poor physical shape and decided to join a gym and improve his physical condition.

1993, Jones began presenting and speaking about his strong-man feats at summer camps.

“Your attitude in life will determine your altitude in life” is one of Jones’s messages in his presentations.

After a few years of presenting to children, in 1998, Jones decided it was time to present to adults. That same year, Jones began writing his book *Top Secrets of Success... 4 Kids*, which was published in 1999.

In 2007, Jones started a new way of training that focuses deeper into the body, particularly in regards to body healing. This shifted his presentations to focus more on body healing.

“Over the years, I’ve spoken to Dr. Gilbert and have presented in his class. So, I thought I was due for another presentation. I went to his class to present my ‘10½ reasons why you can’t get to and stay at your ideal body weight,’” said Jones.

Jones cues the heavier Dr. Gilbert with a countdown to one. After he shouts “one,” Dr. Gilbert swings the sledgehammer downward and shatters the two concrete blocks on Jones’s stomach. There is a small grunt by Jones, but he rises from the chairs without any pain from the feat that has always been part of his showcase.

Practicing Moderation:

Painful Lessons to be learned from the Pro’s

James Carpentier
Staff Writer

Who coined the terrible phrase, “No pain, no gain”? How about the equally negative statement usually ending with dire results: “Even if it’s sore, play some more”?

For anyone who excessively exercises and/or plays through pain in sports practices and game, take note. In recent weeks, two professional local athletes have experienced the consequences of training and/or playing despite the body’s warning signals of soreness and pain. The New York Knicks’ Carmelo Anthony played throughout this season with lingering knee soreness and finally succumbed to season-ending knee surgery on Feb. 20. The following week, as the New York Mets arrived for Spring Training in Florida, an ominous *New York Times* headline appeared: “Mets’ Duda Discovers Dangers of Training Too Hard.” The article was about first baseman Lucas Duda currently unable to swing a bat after undergoing a rigid off-season conditioning program and then taking too many swings, resulting in a sore intercostal muscle in the chest that will sideline him for a few days or more. The article additionally mentioned how players “push themselves to get better”, but too much work can lead to injuries like the one Duda has sustained. Duda added, “I guess it’s a fine line between overworking and trying to get better.”

Physical and Mental Overtraining Signs

•**Overtraining syndrome** is widespread. It affects athletes at all levels as well as non-athletes. Heed the advice of team doctors, athletic trainers and other health professionals whether to stop or continue ex-

ercising or playing sports at the onset of muscle or joint soreness or deep pain from a possible strain or sprain. Heed your body’s pain signal rather than ignoring it; playing through the soreness can worsen the issue, leading to chronic inflammation and eventually placing you on the sideline instead of in the game. Beware of these physical and mental overtraining signs:

- Minor joint, muscle or bone soreness** can be indicated by range of motion and severe touch-sensitive pain. Minor and chronic soreness is often the result of repetitive and excessive movements for the same body part(s) (e.g. muscle, joint) as in swinging a bat, kicking a football, throwing a baseball or doing the same weight training exercises each workout. Stop and see a health professional before continuing exercising or playing sports; a period of rest could be indicated for healing.
- Swelling/Inflammation**
- Fatigue and Irritability**, or being unable to focus and/or being disinterested in exercising or participating in sports activities.
- Getting frequent colds or illness.** The body’s immune system becomes overtaxed from the high volume of exercise and/or sports, combined with insufficient recovery between workouts/sports, lack of sleep and/or poor dietary habits.
- A high resting heartbeat**, particularly upon awakening after a night’s sleep.
- Interrupted sleep for several nights.**
- Obsessive behavior.** Exhibiting a compulsive need to exercise (e.g. feeling guilty if missing a workout).
- Continually being dissatisfied with one’s physical appearance or sports performance.** This is feeling the constant need to work out more often and longer to improve appearance. In sports, this is also

feeling the unnecessary pressure to overachieve by practicing the same drills for long durations without taking a break.

Overcoming Overtraining Tips

- Resist the temptation that more is better.** Perform exercise in moderation by decreasing training frequency, especially for in-season sports. Sometimes, adding an additional rest day between workouts and sports practices re-energizes and boosts exercise and athletic performance.
- Vary exercise choices each workout.** Overworking the same muscle groups with the same exercises can lead to soreness and minimize gains. Instead of always doing barbell squats and bench presses each workout, do forward and side lunges for the lower body and elevated push-ups for the upper body; target muscles from a different angle.
- Stretch daily.** Minor muscle and joint soreness and stiffness can be effectively diminished with regular stretching.
- Ice it.** Immediately apply ice on sore or inflamed areas a few times daily over the first 24-48 hours for relief.
- Massage Therapy.** Use your fingers to erase “trigger points,” causing tightness and limiting muscle and joint range of motion. Using a foam roller also can help alleviate achy muscle and stiffness from overdoing it in the weight room or in practices and games. Another alternative is seeking a licensed massage therapist experienced in helping eliminate chronic muscle and joint issues from overtraining.
- Stay hydrated!** Consuming adequate amounts of anti-inflammatory water and water-based fruits and vegetables not only prevents dehydration, but also enhances healing of inflamed tissue.



Photo Courtesy of Flickr user AgAgg.



Photo Courtesy of Flickr user Carmello Anthony.

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Hours are 3:30-5:30 P.M. Monday, Tuesday, and Thursday afternoons. Email: Ericagschwartz@yahoo.com or call (917) 974-3268.</p> <p>Experienced, energetic and reliable babysitters wanted for our 7 year old son in Nutley. Occasional afternoons / weekends. \$15.00 & up/hour. Contact Linda at lindaturiya@yahoo.com or call (973) 508-8868 (Leave a Message).</p> <p>P/T after-school sitter in Fair Lawn to drive kids 7/13/16 to activities, supervise playdates and homework for the youngest. Flexible Hours! Must like dogs & cats. Email jdavisswing@yahoo.com.</p> <p>Babysitter wanted 24-32 hours a week to manage 3 kids. 12:30-8 P.M. Mon, Wed, Thurs. Looking for a "take charge" person with previous experience. Non-smoker and fluent in English. Driving not necessary. Call Melissa (973) 707-7088 or email Mlisdona@yahoo.com.</p> <p>Seeking reliable morning help / driver in Glen Ridge for 3 children starting Jan 2015. Mon.-Fri., hours 7:00-9:00 A.M. Help with dressing, breakfast, school / day-care drop off. Must hold valid drivers license & use our vehicle. Email michellefertig@gmail.com with resume/experience.</p> <p>Seeking reliable, driving babysitter in Livingston for two young girls starting Jan 2015. Mon/Tues/Wed. Hours 2-5:30P.M. Must hold valid drivers' license & pick up children in your vehicle. Email Livingstonfamily2013@gmail.com with resume/experience.</p> <p>\$15 per hour occasional sitter needed for 8 year old girl and 6 year old boy in Montclair. As needed/as available position. Most hours will be weekday afternoons. Must have a car, be responsive and responsible. Email ecroarkin@hotmail.com</p>	<p>Nutley family seeks P/T nanny for two kids ages 2 & 7. Mon.-Fri., 4:00-7:30 P.M. Pick-up from school, homework help & dinner prep. Email bethcarey@hotmail.com.</p> <p>P/T Afternoon nanny in Montclair for one sweet little boy age 10 months. Call Brooke at (631) 327-5513.</p> <p>P/T after-school childcare needed Mon.-Fri., 2:50-6:20 P.M. for 9 and 11 year olds in Mountain Lakes. Prepare snack and dinner and help with homework. Must drive. Contact Jane (901) 487-4999 or email Janemhouston@gmail.com</p> <p>Seeking a loving and energetic babysitter for our two daughters (3 & 8 months old) in our home in New Providence, NJ approximately 10 hours a week with the opportunity for more hours in the future. We definitely need someone on Thursdays from approximately 3-6:30 P.M., but other hours are flexible based on course schedules. Email priya1006@gmail.com.</p> <p>Fairfield, NJ-based Internet Startup looking for recent college grads or very ambitious college students. \$30,000 plus first year & Vested Retirement Plan within 24 months of hire. Complete company training for qualified individuals. Call Pat (973) 698-7582 or email resume to pgiglio@pagelink.com.</p> <p>P/T childcare for Montclair family (near MSU) for kids 9 & 12. Three days per week 3:00-6:30 P.M. Need a car for driving to activities. Light meals and homework help. Email Monika at monica.minore@verizon.net.</p> <p>Paid intern needed for Montclair home-based Real estate marketing business. Excellent admin, HTML, social media (FB, You Tube, Twitter) skills a must. \$15/hr to start. Raise on performance. Motivated and confident. Must have a car. Email Ken@FriendindeedLLC.com or call (917) 543-2812.</p> <p>P/T & F/T - Little Angels School House of Chatham, NJ is looking for energetic individuals. Duties include implementing lesson plans & assisting with meals/naps/diapering/potty training. Contact Jade (973) 701-8303 or email rnuman@littleangelschoolhouse.com.</p> <p>P/T childcare for 9 year old girl. Mon/Tues/Wed - 3:00-7:00 P.M. Child has some learning delays and a Special Ed student would be great, but not necessary. \$12.00/hr. Call Patti (201) 248-0599 or email paf0115@hotmail.com</p> <p>Do you mix languages when texting or Facebook chatting (e.g., Ciao Ana, come stai? Wanna go to the mall? or Pick me up cherez polchasa; Spasibo:-)? I will purchase your messages. Email Dr. Susana Sotillo: Sotillos@mail.montclair.edu for details.</p> <p>Bnai Keshet, Montclair, seeks a leader for our developing Jewish Teen Program, to begin immediately. Contact Rabbi Ariann@bnaikeshet.org for more information.</p> <p>P/T Nanny needed in Glen Ridge to care for 3 children - (ages 3/6/9) from 12:30 - 5 PM. Mon.-Fri. Must have valid driver's license with clean record & must be comfortable with a sweet Great Dane. Local driving only. May be willing to allow for share position if everyday conflicts with your class schedule. Email: Amanda_lonergan04@yahoo.com</p>	<p>Female graduate student/staff. Lovely room, private bath and parking. Light kitchen use and deck. Available March 1st. 2.4 mi from MSU in Clifton. Non-smoker. \$1200. 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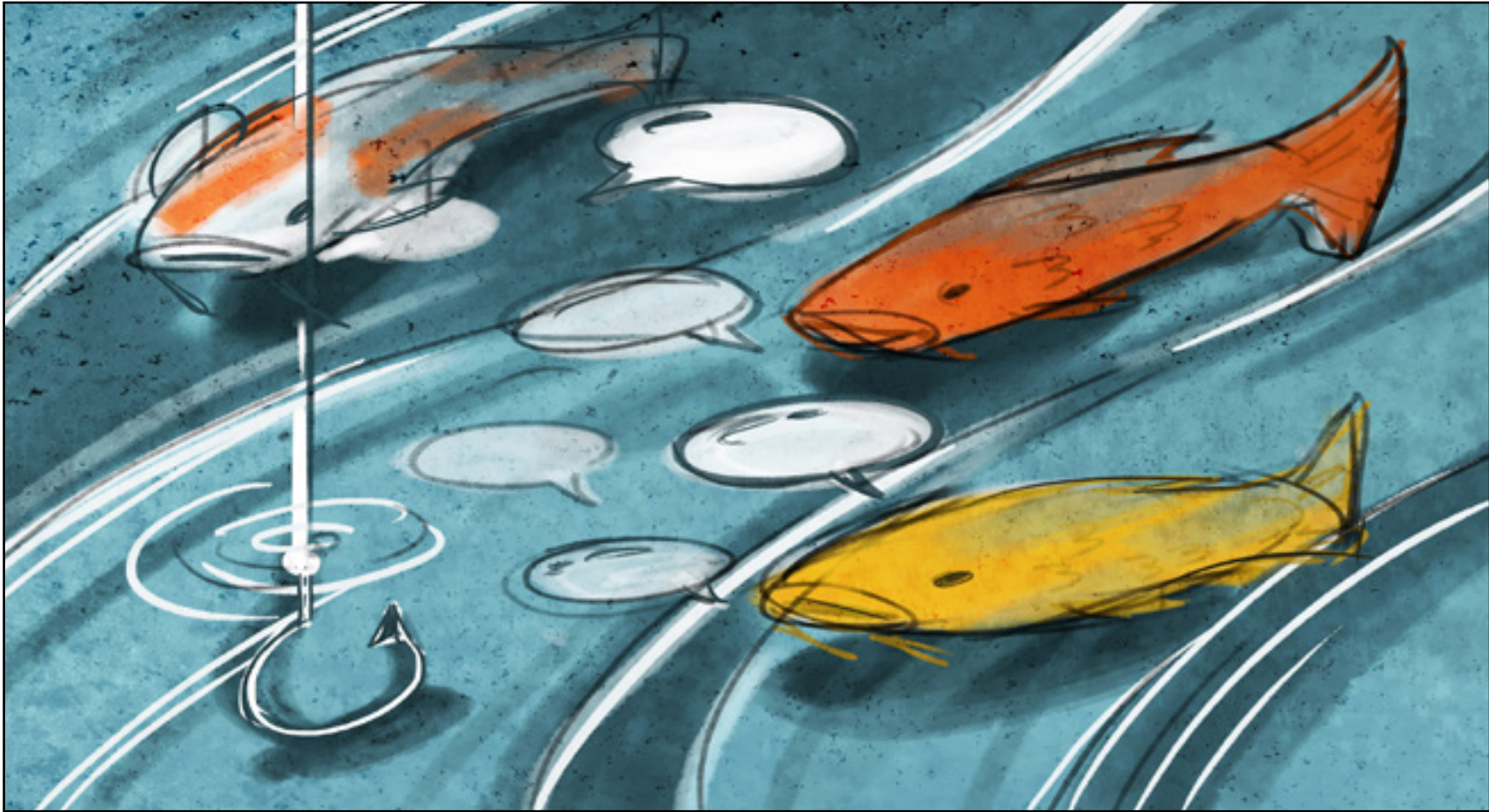
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Opinion

Free to Speak Freely



Christian Ray Blaza | *The Montclarion*

On Thursday, Feb. 26, the Class IV Student Government Association organization Students for Justice in Palestine extended an email invitation to other student organizations to join them at their event, The Activist and the Professor, which took place on Monday, March 2.

The Class II organization Hillel sent an email in response, expressing their concern that the event, which allowed panelists to discuss non-mainstream perspectives on the Israeli-Palestinian conflict, could possibly jeopardize Montclair State University's collective initiative for interfaith peace and that the panel possibly discriminated against Jewish interests by not including the mainstream point-of-view. They also announced plans for a multi-organization coalition to prevent this kind of discrimination from occurring again.

For the next few days, SGA organizations and individual students were in debate over the two emails, considering whether SJP should hold

the event and whether Hillel should have questioned their upcoming event. In the end, Hillel retracted many of their statements, claiming that they were speaking out of their concern for safety and maintaining interfaith connections across campus.

Hillel has announced that they may hold an event that presents the mainstream perspective in response to SJP's event and could possibly hold a joint event with SJP to discuss the issue further at a later point in time. They also dropped the idea to start a coalition to prevent discrimination and have rethought the idea that SJP could have been discriminating against them by not including their perspective in their event.

This is a touchy issue for many people, as the Israeli-Palestinian conflict is an intensely personal and emotional issue, especially for these two groups. We believe that Hillel has effectively reassessed the situation and acted well by sending representatives to The Activist and the Professor, now eliminating any plans for a coalition against

discrimination. They have taken the time to consider the situation from all sides and have revoked some of their previous concerns, which they now realize were largely unfounded.

With that being said, Hillel's initial charge of discrimination is a rather serious accusation and thus should be treated seriously as part of a larger issue: whether SGA organizations should have political stances.

One of Hillel's major concerns was that SJP was taking a strong political stance that conflicted with combined peace efforts at the university. Yet, SJP is not wrong to take a political stance, as several SGA organizations in the past, including Young Americans for Liberty, Students for a Democratic Society and even current clubs such as Femvolution are all politically-based organizations who have had political events without meeting opposition, although obviously not everyone on campus agrees with their stances on current affairs and political issues. SJP, a non-religious organization, is likewise entitled to holding politically-

based events, just as every SGA organization is, whether or not other organizations on campus agree with their political stances.

Student organizations have the right to hold politically-based events without all varying opinions on the matter being present. Groups across campus have the ability to exercise their freedom of speech and their freedom to cosponsor with whatever organizations they choose. Questioning these rights shows a fundamental misunderstanding of the American Bill of Rights and the SGA constitution.

Disagreeing with a political stance or feeling excluded from a political discussion that is open to the entire student body and staff is not grounds for accusations of discrimination and though the organizations involved have realized this, we believe that it is important for every SGA organization to keep this in mind.

Freedom of speech does not depend on whether your opinion is outside of the mainstream or whether you preface

your statements with considerations from opponents. While addressing one specific side of an argument in an event could possibly result in a less comprehensive gathering, SGA organizations are not required to make political discussions unbiased, as most political discussions are inherently slanted. Look at most mainstream media outlets, for example, which lean toward both the left and right, yet are allowed to broadcast the news through these perspectives. The same is true for SGA organizations and it is important for organizations to consider this before they address concerns with other organizations.

In order to have freedom of speech, you have to accept that this right is extended to everyone, including those with whom you disagree. In order to utilize your right, you must allow others to use it as well and if organizations of the SGA follow this principle, then future misunderstandings can likely be avoided.



Thumbs Up

Spring Break

Puppies

National Pancake Day



Thumbs Down

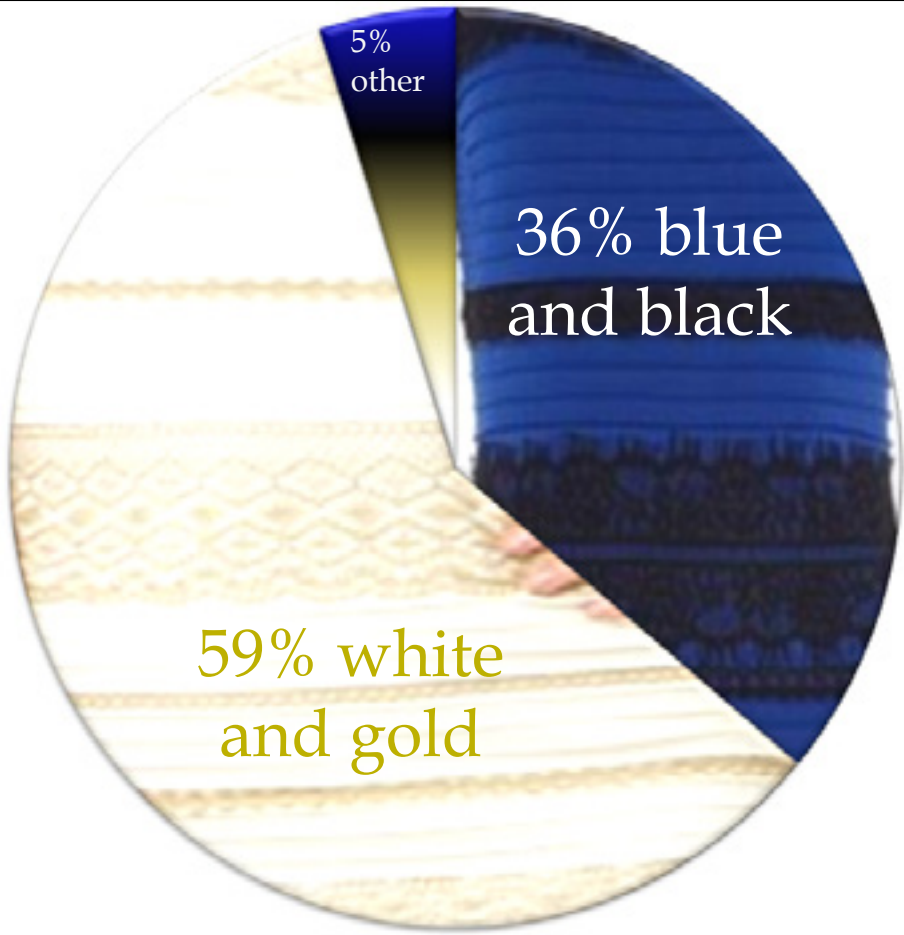
Snow in March

Midterms

Reruns of sitcoms sped up to make room for advertisements

Question of the Week:

We polled 61 students at random in the Student Center, asking them to weigh in on the question of the hour: What color is the dress?



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Walmart’s Wage Raise is the Best Deal

Pay raises could set national trend for happier employees and customers



EMILY ROVNER
ASST. OPINION
EDITOR

As the federal minimum wage remains at \$7.25 and there is no sign that Congress will be changing it anytime soon, large corporations have finally decided to take a step in the right direction.

After the world’s largest retailer, Walmart, announced a raise for their employees, other companies followed. Walmart’s wage increase to \$10 an hour for one-third of their employees has inspired T.J. Maxx to raise their workers’ wages as well.

This pay increase is really

helping the hard-working retail workers who deserve it. Before the wage increase, full-time employees could only make a yearly net income of \$15,080.

According to the 2014 Poverty Guidelines for the 48 Contiguous States and the District of Columbia, for a single individual, the poverty guideline is \$11,670, but for a two-person household, that number is \$15,730. Thus, a single individual is just barely above the poverty line while a single parent with one child is below it.

For each child a single parent has, they fall lower and lower below the poverty line. Unfortunately, this is why some parents must relinquish quality time with their children in order to support their family by

working two or even three jobs.

A wage increase to \$10 an hour allows those dedicated full time workers to make \$5,720 more a year. This gives employees an opportunity to make a better life for themselves and their family. In fact, this pay raise puts a single individual above the poverty line by over \$9,000 and brings a family of two out of poverty.

This wage increase means a lot to these companies’ employees; it means they are able to be more financially secure than they have been in the past. Instead of worrying if they will be able to pay their rent or be able to feed their children, they can rest more easily. By giving workers the gift of a more financial stability future, corpo-

rations have lifted an enormous burden off the shoulders of their workers.

This is not only a great thing for workers but for customers as well. This could definitely be a giant boost to company morale because employees know they are a valuable member of a team.

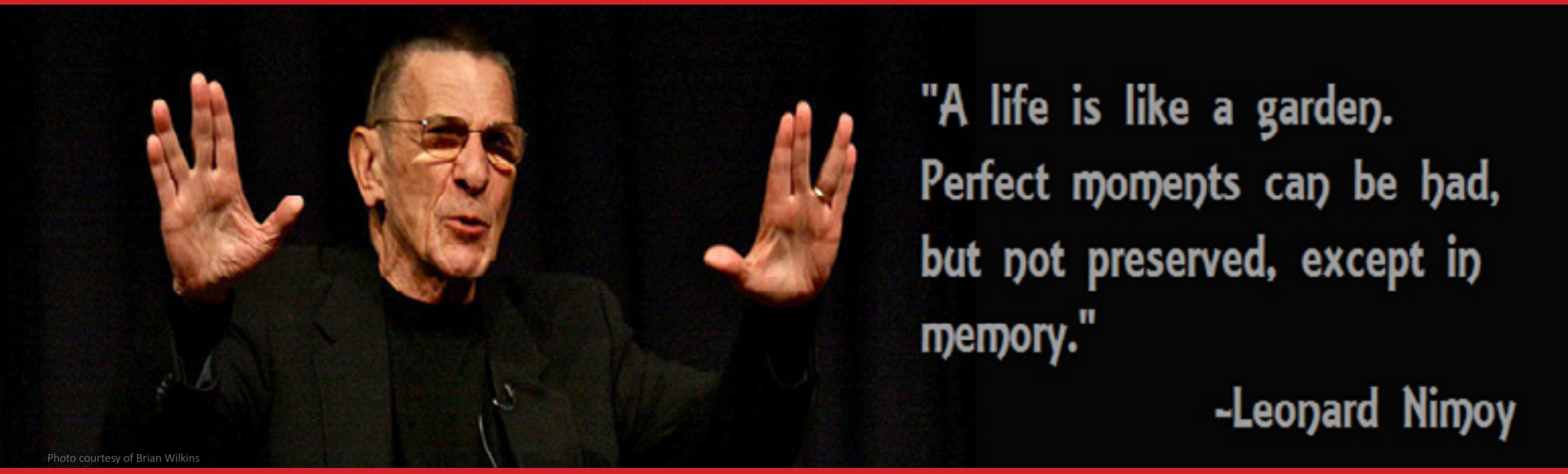
Since workers will likely be happier with their increased wages and will feel more financially secure, customer service will improve and will ultimately benefit the customer. The customers will receive better shopping experiences in return.

The best part about these changes is the pressure it is placing on other multi-billion dollar corporations to implement similar changes. The senior prin-

icipal and retail leader at Hay Group reported, “Walmart just raised the minimum wage,” just hours before T.J. Maxx announced their new policy.

With Walmart raising wages, other companies should feel obligated to stay competitive with their wages. Hopefully, these changes will come in the next few weeks. If the government cannot be trusted to make the necessary changes, companies need to make them for their employees themselves.

Emily Rovner, a Television and Digital Media major, is in her first year as the Assistant Opinion Editor for The Montclarion.



When is Wrong, Wrong?: Dreadlock-Gate

Why we criticize Rancic’s comments yet laugh at offensive jokes



SILAS KEZENGWA
COLUMNIST

For the past week, television personality Giuliana Rancic has been under hot oil for comments she made about 18-year-old actress, singer and Disney star Zendaya on E!’s “Fashion Police.”

The show, which features comedian and host Kathy Griffin as well as panelists Brad Goreski, Kelly Osbourne and Rancic, showcases their opinions on celebrity fashions. During their Academy Awards special, Rancic commented on Zendaya’s dreadlocked hair: “I feel like she smells like patchouli oil...or weed.”

The controversial comments triggered a wide range of backlash towards Rancic across social media. Many celebrities came out to support Zendaya, including Kerry Washington, Viola Davis and Khloe Kardashian.

Zendaya responded with an open letter to Rancic. “Studies have shown that even though we try to act without prejudice, sometimes it’s just hidden in-

side us due to our past or surroundings,” said Zendaya in the statement. “That hidden prejudice is often influential in our actions. It’s our job to spot these issues within others and ourselves and destroy them before they become hurtful. Body shaming and hurtful tactics will never get the job done.”

Rancic has since made two on-air apologies where she’s counted what has transpired as “a learning experience.”

Patchouli, for those who don’t know, is an herb in the mint family. According to Merriam-Webster, a “heavy perfume [can be] made from the fragrant essential oil.” As for the stereotype of dreadlocks and marijuana, it is commonly referred back to the hairstyle, which was made famous by musician Bob Marley, who openly acknowledged his use of the drug. Marley once said, “Don’t give up the fight; stand up for your rights.”

Zendaya did just this, releasing another statement via an Instagram post addressing the controversy. “There is a fine line between what is funny and disrespectful,” said Zendaya in the Instagram post. “Someone said something about my hair

at the Oscars that left me in awe not because I was relishing in rave outfit reviews, but because I was hit with ignorant slurs and pure disrespect.”

“Rancic’s job is to comment on fashion; that’s all she should have done. What she said was inappropriate. With this case, a comedian would get a pass, but someone whose job it is to comment on fashion or talk to people on the red carpet has no place making comments like that.”

-Yvanna Saint-Fort,
Journalism major

make it okay?

It shouldn’t be. Some comedians can push the limit and make light of difficult issues; professional and intelligent comedians know what to say and how to say things to make it funny.

However, if wrong is wrong, it should be treated as such. When one starts to add exceptions, the lines can easily be blurred and distasteful comments can easily be repeated while the commentator would never be held accountable. Additionally, when not held accountable, the comments would easily be repeated and change would be harder to attain.

As a result of the controversy, students here at Montclair State are sounding off with their own opinions. Sam Romano, a Television and Digital Media major, believes Rancic was wrong for making the comment but that such comments should be left to comedians.

“I think when a comedian says something, you take it where it comes from,” said Romano. “[Rancic] shouldn’t have said it because her role as a panelist is not to make jokes. That would be the comedian’s role. When a comedian says some-

thing, if it’s funny, a comedian is going to say it.”

Yvanna Saint-Fort, a Journalism major, shares the same sentiment. “Rancic’s job is to comment on fashion; that’s all she should have done,” said Saint-Fort. “What she said was inappropriate. With this case, a comedian would get a pass, but someone whose job it is to comment on fashion or talk to people on the red carpet has no place making comments like that.”

In the meantime, Rancic remains on “Fashion Police” while her co-panelist Kelly Osbourne has recently quit the show as a result of the controversy. The show remains in production as it continues to find its way after the death of its original host and noted comedian, Joan Rivers.

The show is in the process of replacing Osbourne, with likely reported candidates to include NeNe Leakes, Khloe Kardashian and Zendaya herself.

Silas Kezengwa, a Television and Digital Media student, is in his first year as a columnist for The Montclarion.



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IT'S ALL HERE.

You Ain’t Seen Nobody Yet

Kristen Bryfogle and Tiffany Saez
Opinion Editor and Production Editor

They may be called Nobody Yet, but it’s best to take that name with a grain of salt. This Philadelphia alternative, pop-punk-influenced band has already made a name for itself close to home, winning the Ernie Ball Battle of the Bands competition, which allowed the members to take the stage at Camden’s Warped Tour in 2014. On Feb. 21, Nobody Yet visited Hollis Woods Church in Queens to play Flannel Fest, a night of hardcore, pop-punk and acoustic music. We had a chance to sit down with the band after their set and learned from drummer Matt Zavorski, 24, bassist Kevin Storms, 24 and guitarist/vocalist Joe Humeas, who claims to be 1000, where the guys started off, what they’ve done and where they plan to go next.

Kristen Bryfogle: So, the stereotypical question: how did you guys meet and how did you become a band?

Matt Zavorski: Joe was already in the band. I found them on Craigslist looking for a drummer.

Joe Humeas: And he thought his band sucked and they did suck.

MZ: My band sucked and I wanted to get into a good band.

JH: So then, he messaged us on Facebook and his band saw that he commented on our Facebook, asking if we were still looking for a drummer. They were like, “What the f*** are you doing, dude?”

MZ: They were like, “You don’t want to be in our band anymore?” And I was like, “Sorry, you guys suck.”

JH: Then, we met [Kevin] and you at a show in Jersey and then he thought his band sucked.

KS: I messaged you on Facebook in much the same way Matt did, but my bandmates were like, “Go! Run! Be free!”

KB: Who are your biggest musical influences?

JH: I wasn’t expecting that question! My favorite band is the Beatles. I have a Beatles tattoo. Some people think it’s the Jonas Brothers, but I tell them there’s four. I love Green Day and Fall Out Boy also.

MZ: I was pretty crazy about blink-182 and Incubus.

JH: Dave Matthews.

MZ: I’m everywhere, but my big ones are probably blink-182 and Incubus.

JH: And anything Rob Thomas.

MZ: I love Rob Thomas!

Matt and Joe begin to do an impression of a Rob Thomas song.

KS: I’m also really into Green Day, but I’ve also taken influence from bands like Rancid, NOFX and Against Me!—more hardcore-sounding bands.

JH: Anything crab-core. Matt, please crab-core.

MZ: Right now?

Matt gets up and spreads his legs as wide as they can possibly go while pretending to play guitar. He even throws a jump in when Joe asks.

KS: They call him the Alaskan King.

KB: So, you guys played Warped Tour last year. Do you want to talk about how you got there and how it was?

JH: We actually took the van to get there. We promoted the hell out of Ernie Ball Battle of the Bands and fortunately, we’ve been around for 100 years, so a lot of people have already heard of us. They gave us a high “buzz rating” to start with, so that was good. Then, we forced everyone to vote for us every single day, like my sister. Eventually, we were one of the tops on the

list. Someone called me one day and left a message and three days later, I called back, like, “Hi, this is Joe. What’s up?” She was like, “You guys are playing Warped Tour,” and I was like, “Holy s***, I’m so glad I called you back.”



Photo courtesy of Nicholle Hamilton

KB: How was it being on stage?

MZ: Amazing.

JH: Incredible.

MZ: It was really awesome.

JH: Just as cool as it seems.

KS: I know for a fact that it looked awesome.

KB: It did. I was there. You guys were great. We missed a part of Less than Jake for you guys.

MZ: Oh my God!

KB: My dad also saw you [there] and he really liked you as well.

MZ: That’s amazing.

JH: I want to make out with your dad.

KB: Have you guys released any new music recently or has your stuff been out for a while?

JH: Too long. Our full-length has been out for too long, but we actually write songs literally every single practice. We jam on new stuff. We did record a couple cover songs that we’ve planned on releasing, but we’ve been trying to time the release.

KB: That’s something to look forward to.

JH: Yup. The music video is already filmed.

KB: Is anything else coming up for you guys? You have some crazy stage antics. Are you planning on expanding them at all?

JH: A new album means a whole new show. We’re going to come up with new designs, new light signs; I’ll probably show my butt even more. We need some confetti this time. I don’t know how the hell we’ll do it, but well do it.

KS: It’ll probably make some venues really, really mad at first, but it’ll be worth it.

TS: A lot of bands usually reinvent themselves and change their sound. Do you guys ever think about doing that?

JH: I f***ing love that question.

MZ: Yeah, this is a good one.

We’ve tossed it around a few times.

JH: We have a dance song that we’re working on. It’s weird because we want to still write songs that we like, but we’re like, “Let’s try this.” I ended up showing [Matt] a dance riff and he started playing a beat to it and now he’s f***ing obsessed with it.

MZ: I’m crazy about it. I want to dance, but I have to play the drums.

JH: We try a lot of stuff. We want to do a song that’s maybe a minute long. We’re talking about a pop-ier one. We have one that’s f***ing heavy and crazy and at first when I showed them, they were like,

“This is terrible.” But now, it’s pretty awesome.

KB: This is for The Montclarion...

JH: I love Montclair!

MZ: We played there. It was awesome.

JH: We opened for Cartel there.

KB: Do you guys have any plans to play in the city or in the North Jersey area anytime soon? Don’t you have a show in Newark coming up?

All: We do.

KS: April 16th in Newark, N.J. The venue’s called the Warehouse, 11 Central Ave.

KB: Are you playing in New York again?

A general hum concludes that they will likely return sometime in March.

Nobody Yet is determined to become somebody soon, as their vibrant performances and colorful, energetic songs prove. You can listen to them at nobodyyet.bandcamp.com and find out more information about shows on their Facebook, Instagram, Twitter or upcoming website.

Leonard Nimoy: Live Long and Prosper

Nicholas Da Silva
Staff Writer



Photo Courtesy of Pineapples101

“Of my friend, I can only say this: Of all the souls I have encountered in my travels, his was the most....human.” These words were spoken by William Shatner’s character James T. Kirk at the end of *Star Trek II: The Wrath Of Khan*. In the scene, Kirk is delivering a eulogy for his fallen ally Spock, who was played by Leonard Nimoy. It’s an iconic moment in the fictional universe of *Star Trek*, but this week, Kirk’s sentiment was shared by millions of Trekkies and movie fans around the world as the tragic news of Nimoy’s passing was unveiled this past Friday.

Nimoy passed away this past Friday at the age of 83 in his Bel Air home from complications of Chronic Obstructive Pulmonary Disease. Nimoy had been diagnosed with the disease a little over a year ago, and he claimed that the illness was caused by smoking. Nimoy leaves behind his wife Susan, his two children Adam and Julie, six grandchildren and a great-grandchild. Yet, time should not be spent lamenting his loss, and instead should be focused on celebrating his life and accomplishments.

Nimoy was born in the West End of Boston, Mass. on March 26, 1931. He was raised by his parents, who were Jewish immigrants from Iziaslav, Soviet Union, which is part of present-day Ukraine. His father, Max Nimoy, provided for the family his a barbershop in the Mattapan section of Boston. From the very beginning of his life, Nimoy had a passion for acting as he would always perform in plays like *Awake and Sing!* Nimoy went to Boston College and the Pasadena Playhouse in order to take drama classes. In order to achieve his aspirations of being a great actor, he followed in the footsteps of fellow actor Marlon Brando and began method acting.

For those who don’t know, method acting is the process in which an actor stays completely in character during their involvement in a play, movie or television show. Even if they’re not actually working, method actors never break character, which is why it’s a rarity for actors to try this technique. Even when Nimoy had enlisted in the United States Army Reserve in 1953, he spent part of his service with the Army Special Services, which was the entertainment branch of the U.S military designed to entertain troops through theatrical performances. After his time in service, Nimoy spent the next decade making guest appearances on TV shows like *Highway Patrol*, *Broken Arrow*, *The Twilight Zone*, *Get Smart* and *The Man From U.N.C.L.E.*, which was actually the first time he and Shatner had worked together on a TV show. Yet, it was the second show the two costarred in that made Nimoy a household name and an everlasting icon.

Nimoy’s big break came when he was cast in Gene Roddenberry’s classic television show *Star Trek*. Nimoy was cast as Spock, the half-human, half-Vulcan hybrid known for being driven by logic and not emotion. The character of Spock, and Nimoy’s performance, took pop culture by storm as he rivaled Shatner’s Kirk in terms of audience popularity. Nimoy earned much acclaim for his portrayal of Spock, earning three Emmy Award nominations, but never winning any. He would reprise the role a decade after the show’s cancellation in the 1979 film *Star Trek: The Motion Picture*.

His prominence with the franchise only expanded with time as he would go on to direct *Star Trek III: The Search For Spock* and *Star Trek IV: The Voyage Home*. Nimoy would continue to have a prominent role in the *Star Trek* franchise until his (at-the-time) final film appearance in *Star Trek VI: The Undiscovered Country*. He would not be involved with the series again until his memorable supporting role in J.J. Abrams terrific 2009 reboot, *Star Trek*. Nimoy’s presence in the film felt like a respectful passing of the torch to the new generation of actors who were taking on the roles that he and the original cast had made so iconic four decades beforehand. He would have a much smaller role in the film’s sequel *Star Trek Into Darkness* four years later, with his screen time amounting to a straightforward two-minute cameo.

The character of Spock has been both celebrated and parodied over the course the near fifty of his conception. Nimoy even poked fun of his own character on an episode of *The Big Bang Theory* in which he played an action figure version of Spock who was

tempting Sheldon to play with a rare collectible *Star Trek* toy. On April 15, 2010, Nimoy was honored by the Space Foundation with their annual Douglas S. Morrow Public Outreach award, with the foundation crediting his portrayal of Spock for inspiring people all around the world to want to explore space, science and technology. Yet, in spite of the fame that came from playing such a larger than life figure, Nimoy was able to find success beyond the pointed ears and Vulcan salute.

In the midst of starring in, writing and directing several *Star Trek* features, Nimoy also starred in the made television biopic Israeli Prime Minister Gold Meir, the title of which was *A Woman Called Golda*. The movie was a big hit at the Emmy Awards, with several nominations, including a Best Supporting Actor Emmy nomination for Nimoy. In 1987, Nimoy’s third directorial outing was the hit comedy *Three Men And A Baby*.

The movie received critical praise, and was the biggest box office success of that year, making over \$167 million in the United States alone. Even by today’s box office standards, a comedy making that kind of money is still seen as a massive success. Nimoy also had an interest in photography, which led him to study the subject at the University of California, Los Angeles during the 1970s. Both the R. Michelson Galleries in Northampton, Mass. and the Massachusetts Museum of Contemporary Art have displayed Nimoy’s work in their galleries. The same year the *Star Trek* reboot came out, Nimoy’s childhood hometown of Boston honored the actor by declaring Nov. 14, 2009 to be Leonard Nimoy Day. The man was an immense talent in just about every respect, and he was honored for his incredible body of work time and time again.

English novelist George Eliot once wrote in her novel Adam Bede, “Our dead are never dead to us until we have forgotten them.” In the case of Leonard Nimoy, he will never truly be dead because the world will never forget how he changed pop culture forever. But going even beyond pop culture, there’s no doubt that Nimoy’s family and friends will pass stories of his legacy from generation to generation. Leonard Nimoy may no longer be on this Earth, but through his work and through the memories we all have of him, he will never truly leave our world. To paraphrase the iconic saying of Nimoy’s most beloved character, the spirit of Leonard Nimoy will live long, and it will always prosper.

Upstairs and Downstairs at Downton Abbey

After slow start fifth season takes off



Kristen Bryfogle
Opinion Editor

This Sunday, another season with the Crawleys came to a close, as *Masterpiece* aired the Christmas Special of “Downton Abbey.” Though it came months after the winter holiday, the finale did not disappoint in ending season five with just enough resolution and suspense to keep viewers eager until the sixth and final season airs in 2016.

Although “Downton Abbey” stretches over the 1910s and ‘20s, it has always achieved the difficult task of remaining relevant to the current age despite its nature as a period piece and the fifth season has kept the tradition of cultural relevancy going strong. In the fourth season, writer Julian Fellowes tackled the ever-present issue of adapting to technological advances and loosening social codes, but also addressed both violent and date rape, abortion and race. In the most recent season, Fellowes kept with the times, even impressively addressing issues that occurred after the script was written and the show filmed, such as the stark increase of anti-Semitism in Europe, a problem for centuries which is now unfortunately rising in frequency.

The introduction of the first Jewish family—that of Lady Rose MacClare’s beau-turned-husband, Atticus Aldridge—threw a curveball at the stalwartly Protestant Crawley and MacClare families. Yet, Rose and Atticus and supporters from both religious backgrounds helped the young lovers join together in marriage, giving the message that if individuals from different faiths can find understanding in the mid-1920s, then they ought to be able to do so in 2015.

Modern issues of feminism also dappled season five. Lady Mary Crawley and her maid Anna Bates were champions of women’s rights while Mary kindled a relationship with Lord Tony Gillingham and subsequently cut it off. After having his heart broken, Tony attempted to guilt Mary into staying with him because he could not believe that the daughter of an earl would sleep with a man that she had no intention of marrying. Mary set the record straight with her continual rejection, making it clear that, as an independent woman of 1924, she would not stay in a doomed relationship be-

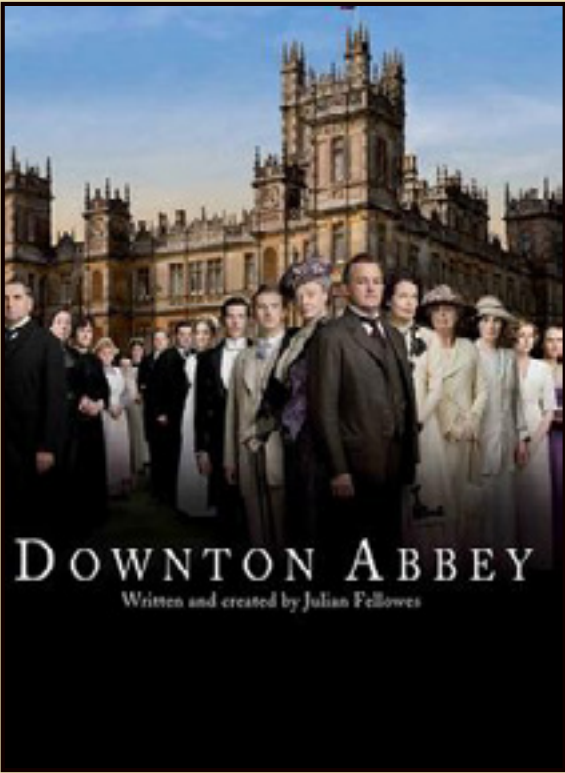


Photo courtesy of Wikipedia.org

cause a man essentially “slut-shamed” her. Anna also made a stand for women’s rights, advocating for a woman’s entitlement to contraception with no questions asked, a trial both for women of the Roaring Twenties and today.

Season five had a slow start, with the high drama stemming from a war memorial and Edith’s constant struggles in keeping her relationship with her illegitimate child, Marigold, a secret. I admit that these episodes missed some of the high-drama of past seasons, but the show definitely picked up mid-season, as under-butler Thomas Barrow tried to “cure” his homosexuality via injection and romantic plots unfolded for both Mrs. Isobel Crawley and the Dowager Countess. By the third or fourth episode, the show delivered its usual enthrallment, bringing its audience to laughter and tears.

Other than a shaky start, I had few qualms with the season as a whole. Isobel’s engagement to Lord Merton seemed a bit forced after rejecting Dr. Clarkson’s previous offer of mar-

riage, claiming her independence as the motive for refusal. That situation remedied itself as the season progressed. Edith’s visits to Marigold at the Drewe Farm seemed to drag on at times and, although I can understand her desire to be a part of her daughter’s life, she sometimes came off as disturbing rather than loving, a characteristic which pinned the unfortunate younger Crawley daughter as more desperate than ever before. I am also relieved that Fellowes did not make an attempt to marry off Mary and Tom Branson, a favorite couple of some viewers, which would have read as wholly disrespectful to his previous bride and Mary’s sister, Sybil.

Maintaining the realism of past seasons, Fellowes was not afraid to say goodbye to certain characters throughout the season, most notably, Tom and his daughter “Sybbie” along with Lord Grantham’s beloved yellow Labrador Retriever, Isis. Like a real estate, workers come and go and inhabitants grow old, some dying and some choosing to move on to different chapters in their lives. It may be sad at first, but part of the joy of watching “Downton Abbey” is seeing how people and relationships develop over time and how the characters react to these constant changes. Undoubtedly, season six will introduce even more characters, hopefully adding the talented Matthew Goode, who guest-starred during the season finale, to the full-time roster.

Much remains to be resolved in the ultimate chapter of “Downton Abbey,” but season five left us in a good place, rewarding us for sticking to the show for so long with new romances and juicy subplots, but leaving many loose ends untied until next time. Here are some questions that I would like to see resolved (Fellowes, take note): Will Anna and Bates finally get their “happily ever after?” What about Mr. Molesley and Miss Baxter? Will Mary remarry and will Edith find a husband after years of searching? Will Thomas return to his dastardly ways? Will his attempts to hit on each new footman ever pay off? Is Mrs. Hughes’s engagement to Mr. Carson too good to be true? Tune in next year to find out the fates of the folks upstairs and downstairs at “Downton Abbey.”



Dr. Kathryn Yeaton, Associate Professor of Accounting, and her class engaged in student presentations.

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CSI Organizes Trip to Broadway’s ‘Cabaret’

Alexandra Clark
Staff Writer

Broadway
Review



Photos courtesy of Wikipedia.org

The Kit Kat Klub welcomed a group of Montclair State University students on Wednesday, Feb. 25 to see *Cabaret* in New York City. The trip was organized by the Center for Student Involvement (CSI) who gave students the opportunity to see the Broadway show in the city for a heavily discounted price.

Julie Fleming, the Assistant Director for Student Involvement, accompanied the group on the trip keeping everyone energized for the upcoming event. CSI designs activities targeted to the interests of all students whether they be in the form of entertainment, education or fine arts.

There is usually a show every month that the organization offers tickets to. The cost of tickets to *Cabaret* was only \$30 for students, which included transportation.

The show itself was spectacular. The experience was even more amazing for students due to the fact that they got to see the revival before it closed on March 29. The show originally played in 2004, so the revival allows a whole new generation of people to witness it.

The show still features it’s main Master of Ceremonies, Alan Cumming, who reprised his role of Emcee for the 2014 revival. The role of Sally Bowles, however, has had many women grace the role since the start of its run in 2014.

Both Michelle Williams and Emma Stone have starred in this role; the CSI’s trip to see *Cabaret* featured Sienna Miller as Sally Bowles. Miller starred in *American Sniper* as well as *Foxcatcher*, both of which had their own set of nominations at the recent Academy Awards.

Dina Shimanovich, a freshman at Montclair State University, went on the trip and is an expert on *Cabaret*. “This is my third time,” Shimanovich recalled before the start of the show. “I wanted to see it because it’s a show that has such complexity that every time I see it, I find something new and beautiful that I’ve never seen before.”

Students were very pleased with how smoothly everything went during the excursion to New York City. The bus made great time which gave students a little time before the show to walk around or grab dinner.

“I find it so much better to go with CSI instead of on my own,” said Maria Brucato, a freshman Psychology major. This was her second time buying tickets to a show in the city organized by CSI. “The tickets are discounted and there’s a bus included in that cost, so I don’t have to worry about paying for a train ticket and figuring out times. Plus it’s always exciting to be with a larger group of theater lovers from MSU!”

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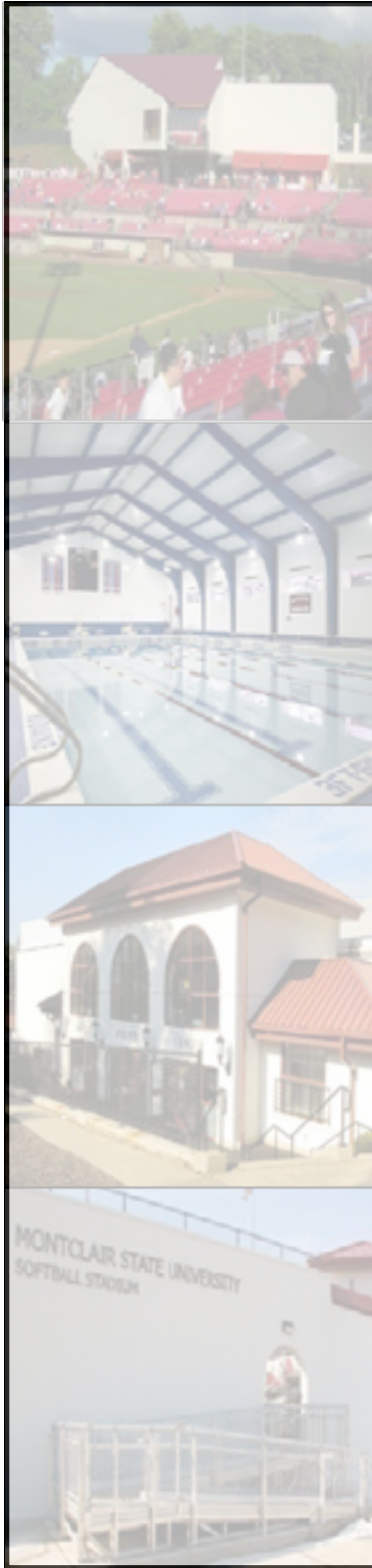
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Red Hawk Round Up



Baseball

The opening to the Red Hawks season was postponed last week-end due to snow covered fields. The team was suppose to travel to Virgina to take on Christopher Newport University and SUNY Cortland on Feb. 28 and March 1.

The games have not be resechuled, and the Red Hawks will now start their season by traveling to Florida over spring break. Here, they will compete in the Snow Bird Classic in Port Charlotte and play in a series of 7 games. They kick of the tournament on March 8 against Muskingum at 5:30 pm.



Indoor Track and Field

Both the men’s and women’s teams competed in the NJAC indoor track and field championships this weekend at the New Balance Track and Field Center in New York.

Montclair state finished in fifth place overall while winning two individual titles and two group events. Jocelyn Anderson won the 60 meter hurdles and Rasheed Amilcar grabbed first place in the 400 meters.

The men’s team grabbed two group titles in the 4x200 and the 4x400.



Professional Standings

EPL (England)	Serie A (Italy)	NHL	Bundesliga (Germany)	NBA
		Metropolitan		Eastern Conference
1. Chelsea - 63 points	1. Juventus - 58 points	1. N.Y. Islanders - 85 points	1. Bayern Munich - 58 points	1. Atlanta - 0 GB
2. Man. City - 58 points	2. AS Roma - 49 points	2. N.Y. Rangers - 84 points	2. Wolfsburg - 50 points	2. Toronto - 10 GB
3. Arsenal - 54 points	3. Napoli - 45 points	3. Pittsburgh - 81 points	3. B. Moen. - 40 points	3. Chicago - 10.5 GB
4. Man. United - 53 points	4. Lazio - 43 points	4. Washington - 80 points	4. Leverkusen - 36 points	4. Cleveland - 11 GB
5. Liverpool - 51 points	5. Fiorentina - 42 points	5. Philadelphia - 66 points	5. Schalke - 35 points	5. Washington - 14.5 GB
6. Southampton - 49 points	6. Sampdoria - 39 points	6. N.J. Devils - 64 points	6. Augsburg - 35 points	6. Milwaukee - 16 GB
7. Tottenham - 47 points	7. Genoa - 36 points	7. Columbus - 56 points	7. Hoffenheim - 33 points	7. Miami - 21.5 GB
8. Stoke City - 42 points	8. Torino - 36 points	8. Carolina - 55 points	8. Eintracht - 31 points	8. Brooklyn - 22 GB
9. Swansea - 40 points	9. Inter - 35 points		9. Bremen - 30 points	9. Charlotte - 22 GB
10. West Ham - 39 points	10. AC Milan - 34 points	East Wild Card	10. Dortmund - 28 points	10. Indiana - 22.5 GB
11. Newcastle Utd - 35 points	11. Palermo - 34 points	1. Washington - 80 points	11. Hannover - 27 points	11. Boston - 24 GB
12. Crystal Palance - 30 points	12. Sassuolo - 29 points	2. Boston - 71 points	12. Mainz - 25 points	12. Detroit - 24.5 GB
13. West Brom - 30 points	13. Udinese - 28 points	3. Florida - 69 points	13. Koeln - 25 points	13. Orlando - 29.5 GB
14. Everton - 28 points	14. Empoli - 28 points	4. Philadelphia - 66 points	14. Hertha Berlin - 24 points	14. Philadelphia - 35 GB
15. Hull City - 27 points	15. Verona - 28 points	5. Ottawa - 65 points	15. Hamburger SV - 24 points	15. N.Y. Knicks - 35.5 GB
16. Sunderland - 26 points	16. Chievo - 25 points	6. N.J. Devils - 64 points	16. Paderborn - 23 points	
17. Aston Villa - 25 points	17. Atalanta - 23 points	7. Toronto - 57 points	17. Freiburg - 22 points	
18. QPR - 22 points	18. Cagliariari - 20 points	8. Columbus - 56 points	18. VfB Stuttgart - 19 points	
19. Burnley - 22 points	19. Cesena - 19 points	9. Carolina - 55 points	-----	
20. Leicester - 18 points	20. Parma - 10 points	10. Buffalo - 43 points		
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Round 29 - 3/14 - 3/16	Round 26 - 3/7 - 3/9		Round 24 - 3/6 - 3/8	

WHO'S HOT THIS WEEK



Photo courtesy of MSU Sports

Michael Schreck
Men's Lacrosse

Schreck earned Skyline Conference Men's Lacrosse Player of the Week and has been instrumental in Montclair State's strong 2-0 start.

CURRENT STATS

GOALS - 3
ASSISTS - 4
GAME-WINNING GOALS - 1



Photo courtesy of MSU Sports

Melissa Tobie
Women's Basketball

Tobie was selected as NJAC Player of the Week and became the second all-time leading scorer in program history with 1,936 points.

CURRENT STATS

POINTS - 430
POINTS PER GAME - 15.9
REBOUNDS PER GAME - 9.8

UPCOMING EVENTS

Baseball
Snowbird Classic
Port Charlotte, Fla.
March 8 - 14

Softball
Gene Cusic Classic
Fort Myers, Fla.
March 7 - 12

Women's Basketball
NCAA Division III Championships
1st Round - March 6
Panzer Athletic Center

Stevenson vs. Williams - 4 p.m.
Montclair State vs. Regis - 6 p.m.

Women's Lacrosse
@ Stevenson University
March 10

Men's Lacrosse
@ Ursinus College
March 11

BECOME A
SPORTS
WRITER



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UFC 184 Fight Card

Fight Pass Prelims:

Valmir Lazaro def. *James Krause*

Masio Fullen def. *Alex Torres*

Fox Sports 1 Prelims:

Roan Carneiro def. *#13 Mark Munoz*

Roman Salazar vs. **Norifumi Yamamoto** - ended in No Contest (eye pokes)

Tim Means def. *Dhiego Lima*

Derrick Lewis def. Ruan Potts

Main Card:

Tony Ferguson def. *Gleison Tibau*

Alan Jouban def. *Richard Walsh*

#11 Jake Ellenberger def. *Josh Koscheck*

Holly Holm def. **#12 Raquel Pennington**

Champion Ronda Rousey def. Cat Zingano

Thomas Formoso, Sports Editor's predictions

Joe Lombardo, Contributing Writer's predictions

UFC PREDICTIONS (THROUGH UFC 184)	
THOMAS FORMOSO SPORTS EDITOR	JOE LOMBARDO CONTRIBUTING WRITER
7-3 (1)	3-7 (1)

In a sport built around muscular, behemoth men battling it out, it is surprising for some people to hear that the most dominant fighter in the UFC is a woman barely even half the size of the majority of her peers. What is more shocking was that this past Saturday's UFC 184 Championship drew more attention than more recent fights, with the main event being headlined by two Women's Bantamweight bouts. The hype around the event was well-deserved, as the main card was nothing short of exciting from beginning to end.

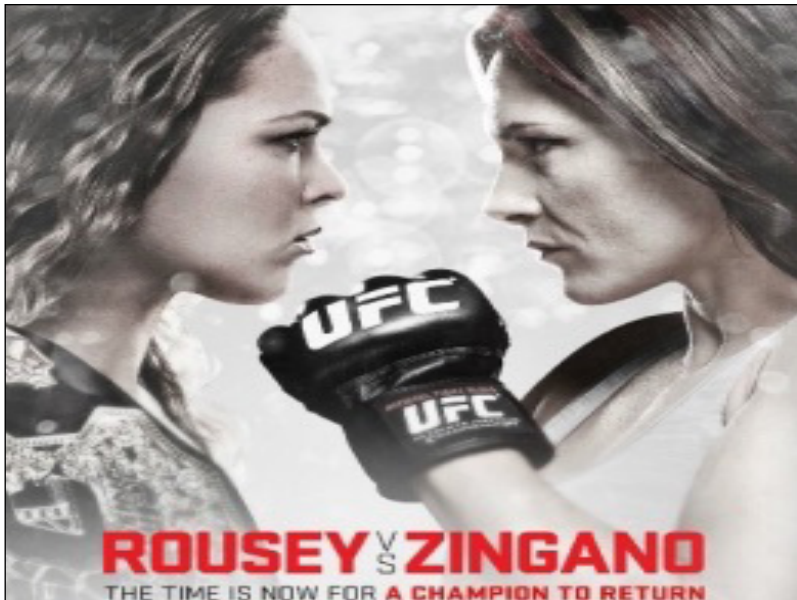
UFC 184 started off with a pair of unexpected first-round finishes getting things going at the Staples Center in Los Angeles. The main card kicked off with the Lightweight bout between former Ultimate Fighter Show winner Tony Ferguson and MMA veteran Gleison Tibau. Ferguson connected with a right-hand punch early in the first round, knocking Tibau off-balance and quickly capitalizing on it. Before his opponent could regain stability, the Los Angeles native Ferguson began working his top ground game to submit Tibau with a rear-naked choke.

The Welterweight fight followed a similar pattern, as Alan Jouban squared off against Australian Richard Walsh. After each fighter came out unleashing heavy jabs and bone-crushing kicks, Jouban landed a fierce left elbow, leaving Walsh dazed against the cage as he continued to unleash a series of strikes winning by knockout.

The action continued as the original member of the first Ultimate Fighter Show Josh Koscheck returned to the octagon after two years to face 11th-ranked Jake Ellenberger in another Welterweight bout. Koscheck started out strong,

UFC 184 Recap

Joe Lombardo
Contributing Writer



Ronda Rousey topped her previous :16 knock-out with a :14 submission.

Photo courtesy of UFC

demonstrating his wrestling dominance with an early take-down, but was quickly slowed down after Ellenberger clipped Koscheck with a powerful jab. After finding himself pinned against the cage for the third time in a row from the UFC veteran's takedowns, Ellenberger caught his opponent in a head-lock and was able to win by submission in the second round.

While the first three fights had thrilling finishes most fans hoped to see, the Women's Bantamweight bout between 14th-ranked Raquel Pennington and undefeated 13th-ranked Holly Holm highlighted the upper-echelon of MMA talent. Holm made the most of her UFC debut by dictating the pace of the first two periods with quick jabs and unbelievably powerful high kicks. When everything seemed to be in Holm's favor, Pennington was able to knock the rookie down in the third period before

connecting with another powerful right hook. However, Holm was able to get back on her feet and finish out the fight with a split decision victory.

The main event of the night was the Women's Bantamweight title fight between undefeated Ronda Rousey and undefeated contender Cat Zingano. While the first ten seconds showed glimpses of the kind of fight fans were anxious to watch, Zingano's aggressiveness momentarily left her exposed where Rousey applied an arm lock to submit her opponent in just 14 seconds, the faster submission ever in a UFC Championship fight. The victory solidified Rousey's status as being the most dominant fighter in the UFC. In a time where males dominate the sports market, it is revolutionary to see a woman being billed as the poster-athlete for the entire MMA

Kicking Off The First Season

David Villa, NYCFC will begin their first ever MLS season

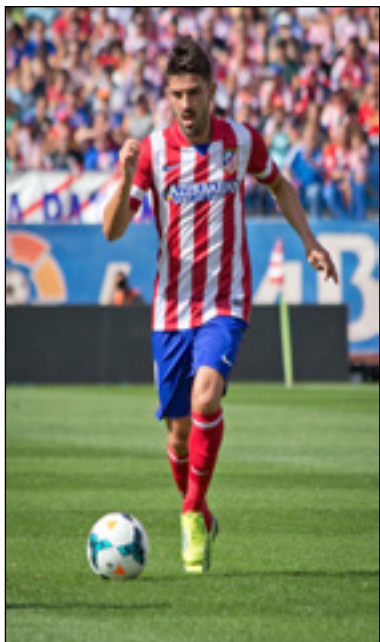
McKinley Devine Carter
Contributing Writer

Move over New York Red Bulls and say hello to New York City Football Club, the new Major League Soccer expansion team. For the first time since the existence of the legendary New York Cosmos from the 1970s and '80s, the City of New York will be home to a professional soccer team. After years of speculation, NYCFC will take the field at Yankee Stadium on March 15 to take on the New England Revolution. It would come as a surprise to most that Midwestern cities heavily devoted to gridiron football, such as Columbus, Chicago, Ill. and Kansas City, Mo. are becoming homes to popular MLS franchises before the extraordinarily diverse, immigrant-heavy New York City.

The arrival of the club marks a turning point in the MLS's attempt to become internationally relevant and competitive.

The off-the-field issues such as a large fan base, big stadium and TV exposure are all resolved by the club's location in New York.

However, the question remains: can they play? Having already signed some big name players and being co-owned by the New York Yankees and the reigning English Premier League champions Manchester City, NYCFC will have no problem attracting and paying for



David Villa will join NYCFC for it's inaugural season in the MLS.

Photo courtesy of Wikipedia

talent. The most recognizable name on the NYCFC roster is David Villa, former World Cup and Champions League winner with Spain and Barcelona, respectively. The veteran forward has scored over 350 career goals in league and international play and will look as both a scoring threat and leadership for the fledgling club. Midfielder Mix Diskerud, who is currently on the United States men's national team and a former member of Rosenborg FC of the Norwegian league, will also be counted on to bring a high level of experience, skill and energy to the middle of the park.

Thanks in large part to their

partnership, NYCFC have also managed to secure 21-year-old defender Shay Facey from Manchester City on loan. The youngster has played on all levels of the English National team's youth system and currently captains Manchester City's under-21 team. Facey will look to take advantage of the playing time he will get from NYCFC, looking to either secure a permanent deal or a place on the Manchester City first team. Over the summer, they will look to secure the services of legendary Barcelona and Spain midfielder Xavi Hernandez, who agreed to a preliminary deal with NYCFC, but was talked into returning for a final season at the Catalonia team.

Despite the promising outlook for the new club, there is still a big shadow hanging over the team named Frank Lampard. The revered English midfielder signed a provisional contract with NYCFC last year after his contract with Chelsea FC expired. Since the season did not start until March, Lampard, the fourth-leading scorer into the English Premier League's illustrious history, was loaned out in August to Manchester City.

After scoring a few important goals as a substitute and proving he could still play at a high level, Manchester City extended his loan through the rest of the season, causing him to miss the first three months of the MLS season. This caused outraged



across MLS; league member felt that Manchester City had taken advantage of their controlling interest in NYCFC and deprived season ticket holders of a name-brand player. Lampard's future is now under question as well, after Man City expressed their interest in signing him permanently.

Despite this setback, the future is bright for NYCFC. With a great location, affordable ticket prices and a budding regional rivalry with the Red Bulls. The club also helps the growth of the league; getting another team in a major city with a massive media market will be a huge step forward.

OPENING SCHEDULE

3/8 - @ ORLANDO CITY

3/15 - VS. NEW ENGLAND

3/21 - @ COLORADO

3/28 - VS. KANSAS CITY

4/11 - @ PHILADELPHIA

Back-To-Back-To-Back Champs

Montclair State wins NJAC Tournament, enter into NCAA Tournament

Mike Panepinto
Staff Writer

At the beginning of the season, the head coach of Montclair State's women's basketball team, Karin Harvey said, "Our ultimate goal is to win the New Jersey Athletic Conference Championship and prep for the NCAA Tournament." The Red Hawks have now achieved those goals for three consecutive campaigns. MSU won both of their NJAC Tournament games at home in front of their loyal fans at the Panzer Athletic Center.

Montclair State matched up with The College of New Jersey Lions in the semifinal round of the NJAC Tournament on Wednesday, Feb. 25. This was a tight contest throughout, but Montclair State was victorious in the end with a score of 58-53. Senior guard Janitza Aquino led all scorers with 20 points. Fifteen of Aquino's points came from three-pointers. Senior forward/guard Melissa Tobie was not far behind with 18 points and 11 rebounds. The two combined to go 17-18 from the free-throw line.

This was the closest match between the Red Hawks and the Lions this season. MSU beat TCNJ by eight and 19 on



The Red Hawks will make their way into the NCAA Tournament on hot streak.

Photo courtesy of MSU Sports

Nov. 22 and Jan. 24, respectively. With the win, Montclair State extended their winning streak to 11 games. This victory meant Montclair State would advance to the NJAC Conference Championship Game for the sixth time overall.

On Saturday, Feb. 28, the Red Hawks hosted Richard Stockton in the NJAC Conference Championship Game. Each team owned a win over the other during the regular

season. MSU dominated with their defense and won 59-42. Tobie paced Montclair State with 17 points and 11 boards and Aquino chipped in with 13 points. Montclair State outscored Richard Stockton in the paint 28-12.

The Red Hawks converted 22 Osprey turnovers into 20 points. MSU held Stockton to 15-45 shooting from the field. Montclair State became the first team since Rowan in 1996-1999

to win three straight NJAC tournaments. Tobie now has 1,936 points during her career, which means she is now second for most career points at Montclair State. She passed Tracey Brown, who had 1,924 during her time as a Red Hawk. Aquino now holds the MSU record for most made three-pointers with 162. She overtook Jamie Ericson, who had 161 career threes.

"I would say that we did all the little things right on

Saturday," said Coach Harvey on the win. "We played some tremendous defense and worked extremely hard. It was definitely a big team win and I am really proud of this group."

Tobie and Harvey have been chosen as NJAC Player of the Year and NJAC Coach of the Year, respectively. This was Tobie's third straight season as Player of the Year and Harvey has now won Coach of the Year two out of the past three seasons. Tobie and Aquino were both selected as First-Team All-NJAC. Tobie averages 15.8 points per game and 9.8 rebounds, which is good enough for third best in the NJAC.

After 12 straight wins, Montclair State will start their NCAA Tournament campaign on Friday, March 6 at home at 6 p.m. against Regis College of Massachusetts. Montclair State has drawn the Regis Pride in the first round of the tournament in the past two seasons. The Red Hawks have defeated the Pride the past two years by a combined total of 67 points. The winners of the two First Round matchups will meet the next day on March 7 in Panzer at 6 p.m. in the Second Round.

Women's Lacrosse Wins Overtime Thriller

Jenna Bussiere
Assistant Sports Editor

In 2013, the Montclair State women's lacrosse team broke a six-year losing streak they suffered from the Stevens Institute of Technology, when they defeated the Ducks 10-8 for the first time since 2007. The Red Hawks have not lost to Stevens since, but this year's game certainly came close.

After a long, cold pre-season and the rescheduling of several opening games, Montclair State finally hosted Stevens for their home opener on Feb. 28. The Red Hawks gained the first possession of the ball off the draw snagged by center Francesca Verrone and took an early lead when senior Jenna Bussiere scored within the first two minutes of the game.

However, the goal was taken back due to an illegal stick and Montclair State found themselves in a 2-goal deficit. Two quick goals from Julianna

Ricci and Caitlyn Hughes gave Stevens the early edge of Montclair State.

"It was a letdown for the whole team when they scored the first two goals," said senior defender Brittany Dillger. "We're used to getting on the board first and not getting scored on two times in a row in the first ten minutes."

MSU was able hold Stevens long enough to put them back in the game by tying the score. Bussiere would find the back of the net on a goal that counted and junior Meredith King intercepted a pass during a Stevens fast break that led to a goal from MSU attacker Aviana Paraggio.

Goals from junior Kasey Maguire and senior Tierney Conlon put MSU up by two, but by halftime, the Red Hawks only led with an atypical score of 4-to-3.

"We're used to having ten goals by halftime," said se-

nior attacker Vanessa Rey. "But in the past two years with Stevens, we've only won by two goals, so I knew it was going to be a hard game."

The Red Hawks appeared ready for a change coming into the second half by earning the first two draw control possessions and finishing off a goal from Maguire under two minutes. But the momentum of the game quickly changed when Stevens scored the next three goals of the game, surpassing Montclair State's lead and making it 6-5 with 20 minutes left in regulation. Two goals from Verone and a free position from Conlon helped restore the Red Hawks to a two-goal lead with 3:30 left in the game.

Stevens would not get the ball back until two minutes left in the game off turnovers and fouls made by Montclair State. All they needed was one minute and 30 seconds, which they used to not only close the

cap to a one goal game, but to tie the score at 8-8 and take Montclair State into overtime.

"It felt overwhelming," said Rey going into overtime. "It's the worst feeling knowing if you mess up you could potentially lose the game."

The Red Hawks' game plan was to score the first goal of overtime and hold onto the ball for the remaining minutes; in women's lacrosse, overtime is two full halves played at three minutes each. Montclair State fulfilled this strategy when Maguire was fouled inside the eight-meter mark and nailed in her free position shot.

"I was thrilled to have the lead over Stevens with the help of my team," Maguire said of her overtime game-winning goal. "We still needed to keep focus the last five minutes and stall them."

Although MSU was leading on the scoreboard, the fight wasn't easy on the field.

There were several back-and-forth turnovers, ground balls and fouls that kept the ball bobbling between the two teams. In the end, Montclair State's defense held strong and did not allow Stevens to capitalize on any of their plays and shots. MSU Goalie Alex Tepper finished with seven saves on the game. The ball was held out in the Red Hawks' possession for the last minute of the game until the final buzzer sounded. The game may not have been as smooth as the team wanted, but it still granted them their first win of the season and the third consecutive win over Stevens.

"The first win always sets the tone of the season," said Maguire. "Going into overtime and coming out with a win shows us that it's not going to be easy, but we can come out on top if we work hard and play to our full potential."

Men's Lacrosse Starts Strong

Thomas Formoso
Sports Editor

The Red Hawks continued their strong start to the 2015 season with a 9-8 overtime victory over Dickinson College. Montclair State now stands at 2-0 and were lifted to victory with Michael Schreck's deciding goal with 2:15 left in the second overtime.

Dickinson dropped to 1-2 on the season with the loss after dropping multiple leads in this game. The Red Hawks scored the tying goal with less than a minute to play, courtesy



The men's lacrosse team has come away with two close wins to start the season.

Photo courtesy of MSU Sports

of Connor Cunningham. Goalkeeper Nick Baxter denied Zach

Schreck with about 90 seconds left in regulation. Montclair

State returned the favor, with Lucas Jones making a huge save as the first overtime horn sounded to send the game into the second extra period.

Montclair State received two goals and two assists from Brett Mangan and Michael Schreck while Jones made 13 saves. Blaise Mantineo won eight faceoffs while Len Bellezza caused two turnovers. Montclair State out-shot Dickinson 51-36.

After snow delayed the start of Montclair State's season, wins over Rensselaer Polytechnic Institute and Dickinson

College has them off and running. Montclair State is one of five teams that have yet to lose a game this season and share first place with Kean, Maritime, Mount Saint Mary and Stockton.

Montclair State is set to embark on a seven-game road trip that involves games against Vassar College, Ursinus College, Muhlenberg College, Denison University, Stevens Institute of Technology, SUNY Cortland and their Skyline conference opener against Stockton University.

